



THE FIFTH PATH

Issue 2 \$3.50

ROZZ WILLIAMS

on CHRISTIAN DEATH,
PREMATURE EJACULATION,
THE SHADOW PROJECT,
& HELTIR

❄ KODO

A Japanese Drum Troop

❄ Skinheads in East Germany

❄ Show Reviews of
Death In June, Current 93,
Sol Invictus, Consolidated,
Meat Beat Manifesto, and
Killing Floor

Reviews of Halloween Record
Survival - Shelters and Knives
Reviews - Audio, Print, Video



" A TOTAL WAR ON IGNORANCE."

ANNOUNCING

WAKE

OFFICIAL JOURNAL of the ABRAXAS FOUNDATION

Enter a brave new world of Social Darwinism, Primal Law, Resurgent Atavism, Blood Mysticism, and much more. At last there is a newspaper wholly devoted to exploring the darkest aspects of man and nature—with an emphasis on how to integrate them into your life and harvest their power as your own.

THE PREMIER ISSUE FEATURES:

NATURE'S ETERNAL FASCISM

An inquiry into the relationship between natural law, violence, and inequality.

LONG LIVE DEATH!

Insightful and inspirational observations extolling the virtues of destructive force.

ABRAXAS SPEAKS

A stirring introduction to the Abraxas Foundation's *weltanschauung*.

GUSTAVE LEBON: HIS WIT AND WISDOM

LeBon is universally hailed as the father of social psychology, but has been virtually disowned by academia due to his decidedly anti-egalitarian slant. His philosophy is beautifully encapsulated for our readers in a series of hard-hitting aphorisms.

AND A WHOLE LOT MORE...

More anti-humanitarian philosophy and Social Darwinist gnosis from history's most notorious figures—past, present, and future.

Here's the vital information you need, untainted by liberal humanist (aka Judeo-Christian) bias.

If you're ready to take one giant step beyond good + evil, WAKE is the journal for you!

\$2 ppd per copy/\$3 overseas airmail

PRE-ORDERS NOW BEING ACCEPTED



Also Available:



TOTAL WAR (Video)

A video document of the last concert of NON's Japan tour, recorded live in Osaka. 30 exciting minutes of Social Darwinist march music, speeches, and songs. a must for your video library.

\$19.69 plus \$3 postage/\$6 postage for overseas airmail

ABRAXAS ON THE AIR (Cassette Tape)

Lots of laughs as a Foundation spokesman takes on the host of one of the country's most popular christian talk radio programs. Two hours of conflict and controversy.

\$5 ppd / \$7 ppd overseas airmail

COMING SOON

The Abraxas Foundation television transmission.

Pre production has already begun on this Abraxas Foundation cable T.V. program. Qualified individuals are invited to submit inquiries regarding how to sponsor this program in your area and have it broadcast via public access cable.

Make checks and money orders payable to WAKE SERVICES. Send all communications to:

THE ABRAXAS FOUNDATION P.O. BOX 300081 DENVER, CO 80203 USA



THE FIFTH PATH MAGAZINE

ISSUE TWO / AUGUST 1991

Publisher / Editor
ROBERT WARD

Contributing Staff
AL AGUILAR
GREG COWLEY
ROBERT WARD
DAVID WOLFE

Special Thanks To -

Michael Moynihan of Storm Productions, Markus Wolff of CRASH WORSHIP, THE BLACK FLAME, Adam Parfry of FERAL HOUSE, all those who we interviewed in issue one and this one, as well as our advertizers, Chuck Collison of T.H.T.O.E., Channing, Bruce McKeeman, & Larry White.

Back & Current Issues

Issue One Jan. / Feb. 1991

Foetus Inc., Death In June, Robert Anton Wilson, Zeena La Vey, Jack Chick, Survival, TG Bootleg Reviews, Little Guilt Shrine, Malign, Reviews - Audio, Print, and Video

Only a few left - \$10 (U.S.A.)

Issue Two Aug. / Sept. 1991 Current Issue

\$5 ppd (U.S.A.)
see subscription rates

Issue Three Jan. / Feb. 1992

Boyd Rice, Sol Invictus, Freya Aswynn, Blood Axis, Mishima, Carl Orff, East German Skinheads Pt. 2, Survival, Reviews - Audio, Print, and Video

Available Febuary 1992
see subscription rates

send all correspondence to:

THE FIFTH PATH
P.O. BOX 1632
Carmichael, CA.
95609 - 1632
U. S. A.

Contents

Letter To Readers	2
Editorial	3
News/Events/Releases	4
Rozz Williams	6
Kodo	14
East German Skinheads	20
Show Reviews	24
Halloween Record Reviews	28
Survival - Shelters & Tools	30
Reviews	34

Subscription Information

All subscriptions are for four issues (two years).

Please note what issue you wish your subscription to begin with in your letter. We come out about every six to seven months.

All issues are delivered 1st class or air mail. Make all payments in U.S. funds drawn on a U.S. bank or International Postal Money Order made payable to Robert Ward.

4 issues (U.S.A.) - \$20
4 issues (Canada) - \$20
4 issues (Mexico) - \$20
4 issues (Europe) - \$26
4 issues (Asia) - \$29
4 issues (Africa) - \$29
4 issues (Pacific Rim) - \$30

Single issues

U.S.A. - \$5
Mexico - \$5
Canada - \$5
Europe - \$6.50
Asia - \$7.25
Africa - \$7.25
Pacific Rim - \$7.25

copyright (c) 1991

Advertizing Rates for Issue 3

General Ad Rates & Sizes

FULL PAGE	
7 1/2" w by 10" h	\$40
2/3 PAGE	
5" w by 10" h	\$35
HALF PAGE	
7 1/2" w by 5" h	\$30
1/3 PAGE	
2 1/2" w by 10" h	\$25
1/4 PAGE	
3 3/4" w by 5" h	\$20
1/6 PAGE	
2 1/2" w by 5" h	\$15

General Policies On Ads

1. Send payment with ads.
2. Make ads the right size.
3. Use black & white for all art.
4. Halftone all photos.
5. Foreign remittance must be made in U.S. funds drawn on a U.S. bank or International Postal Money Orders.
6. Make all payments to Robert Ward.

Deadline for ads
January 30, 1992



THE FIFTH PATH

Letter To Readers



Well yes, we did manage to come out again. This issue was delayed a bit, about a month and a half more than I estimated. Well I did have Jury Duty, and that took up two weeks. No, I didn't get to sit on any cases, I guess knowing some one that's killed/murdered somebody doesn't endear you to the D.A. Oh well, I'm not crying about it. I also had to wait awhile to gather all the money needed to put this issue out (halftones cost just too much money).

Things have been going well generally, reaction has been good, about two thirds of the review material was sent to me, really a great service since buying all the material takes money away from the magazine coming out as soon, and also limits things to just my interests, groups that I know about, and/or what I can find and/or afford.

There are only a couple copies of issue one left, but for those of you who didn't get issue one, the Death In June interview is going to be reprinted in Propaganda (P.O. Box 296 / New Hyde Park, N.Y. 11040), I'm not sure what issue yet, so look for it. Propaganda will also be reprinting the Zeena La Vey interview in the future, but this may take longer. For those interested, Zeena informs me that her interview with TFP will be the last U.S. interview she will do, and that she and Nikolas Schreck will not be doing any more interviews in the future. So don't you all who have issue one of TFP all feel sell important now?

This issue shows a little of what future issues will be like in variety and content, as well as updating of Technology. We got access to a Laser Printer and a page maker program, and we hope to learn more about production skills as we go along. This issue's contents are fairly diverse, and we're going to try to keep this up. We aren't just a music magazine. There will be more articles/interviews on different traditions/cultures, this being exemplified by the Kodo article/interview. We'll also be looking at current events and situations around the world, exemplified by the first part of our two part article A Fourth Reich? Skinheads in (East) Germany. We're hoping to expand in our reviews, books having gone pretty well, now on video, why isn't anyone putting anything interesting out or at least sending things to us? It looks like the form of one old, one new may become the form of video review, opposed to the unplanned form it started out as.

Anyway, I hope everyone likes this issue, I know it doesn't follow the usual topics of music/counter culture magazines, but who wants to follow what everyone is doing? And I'm sure everyone is looking forward to issue three (look at page 49 for contents), I know I am! It goes together all so well doesn't it?



Heil Victory!
Hojotoho!
Hojotoho!

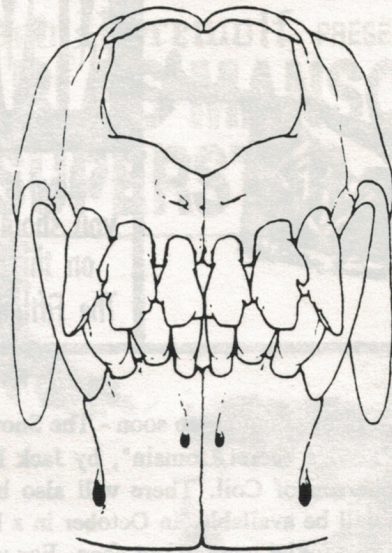
Robert Ward / Editor
The Fifth Path

P.S. Issue one comes out when we were at war, now issue two comes out while the face of Eastern Europe is changing, weird huh? What will happen in six to seven months? Here's a couple ideas that I've been thinking about. So, has everyone heard about Dr. La Vey's legal situation? What I want to know is when do the bodies start dropping? Also, will there be an occupied Yugoslavia tour by Laibach? Will Soul be released in February 1992?

note: If you write to anyone using an address or information from us, please mention The Fifth Path in your correspondence.

Editorial

Nature's Gift HEREDITY



As an introduction, this is a space for the staff (If I ever give them a chance!) and I to rant and rage about various issues and ideas that are pissing us off. This editorial was spurred by an episode of Donahue where he interviewed a professor from Canada who had brought to light certain figures that made comparisons between Blacks, Whites, and Asians. This figures concerned intelligence and penis size. His figures said Blacks were the least intelligent, but had the biggest penises, while Whites took the middle ground in both sets of figures, and Asians rated the most intelligent, but with smallest penis size. These figures were presented without any judgements, they were also presented only as averages, but of course everyone screamed racism. This brings up a whole lot of issues, from race, to prejudice and genetics. The thing that most angered me was when the word genetics was treated as a racist term. Some people denied the validity of genetic influences, saying everything comes from the environment. This sort of ignorance must be wiped out, hereditary influences exist, transmitted in our genes and that's that. Yes, the environment shapes one, but the quality of a person directly relates to the inherent integrity, strength, spirit, and nature one gains through heredity.

environment - the aggregate of external circumstances, conditions and things that affect the existence and development of individual organism, or group.

external - belonging to or derived from the outside, extrinsic: an external factor.

extrinsic - being outside the nature of something; not inherent or included in a thing; not essential: opposed to intrinsic.

hereditary - derived from ancestors, inherited biology. Transmitted or transmissible directly from an animal or plant to it's offsprings.

internal - belonging to or derived from the inside; based on the thing itself; intrinsic internal evidence.

intrinsic - belonging to or arising from the true or fundamental nature of a thing: essential; inherent.

essential - of, belonging to, or constituting the intrinsic nature or something; fundamental and inherent; basic: the essential qualities of an intelligent being.

nature - the fundamental qualities or characteristics that together define the identity of something essential character.

fundamental - pertaining to or constituting a foundation; basic; primary; essential.

After looking at the definitions, paralleling the terms that appear through out most of the definitions I think one can begin to appreciate the fundamental, essential importance of what we inherit from Nature.

- Robert Ward -



NEWS / EVENTS / RELEASES

Below is a list of news, events, and releases we here at The Fifth Path think you should be aware of. If you think you should, or would like to be included on this list, please send press releases, pertinent information, etc. to us at :
The Fifth Path - N.E.R. / P.O. Box 1632 / Carmichael, CA. 95609 - 1632 / U.S.A.

Coil have two things coming up soon - The Snow EP available in August as a 12" and as a CD single featuring radical remixes of a track from "Love's Secret Domain", by Jack Dangers of Meat Beat Manifesto, Drew McDowell, as well as John Balance and Peter Christopherson of Coil. There will also be an as yet untitled CD comprising material from the Threshold House Sound Archive. This will be available in October in a limited edition of 2000 numbered copies by mail order only. There will also be a Coil information booklet coming out soon. For more information these and future releases write Threshold House / BM/Codex / London WC1N 3XX / UK.

Current 93 presents Sveinbjorn Beinteinsson's Eddic Icelandic Chants is available now via World Serpent Distribution. Besides this Current 93 has lots of planned releases for the future as well as the continuing release of C93's back catalog on CD. Island, a recording by C93, HOH, Rose McDowall, and four members of the Sugarcubes that has been in the works for the past five years should be available in July. Also in July Tibet along with Steve Stapleton will be putting out a solo CD called The Sadness of Things. First they have a new double CD planned to come out Winter 1991-92. This work includes besides the regular C93 crew, Karl Blake, Nick Saloman of the Benvis Frond, Penny Rimbaud and Steve Ignorant of Crass, and several others. This recording is described as "the best project yet". C93 will also be contributing a track on a compilation benefit CD for Tibetan Nyingma refugees, out hopefully in winter. Also concerning Tibet, C93 plans on putting out a book called Simply Being, a collection of previously unreleased Tibetan Tantric Dzogchen texts in the nature of reality and the mind. Also, C93 plans to put out a 3CD set of Ven. Chimed Rigdzin Lama, Rinpoche performing the legendary Chod ritual, a psycho dismemberment of body perception of self as a discrete entity, usually performed in a cremation ground from the Byangter-Khorodong tradition. Current 93 has severed all connections with Vinyl Experience of Hanway street, London so do not write to C93 there. There's a lot more information available about C93 and NWW's present activities, to get on their mailing list, enclose a SAE (UK) or IRC (the rest of the world) to BM Wound / London WC1N 3XX / England.

Death In June have several things coming out, first a CD called Cathedral Of Tears already out, and there is a live show "bootleg" going around called "Night and Fog", and lastly Death In June hopes to have their new record out in November. Death In June / BM June / London WC1N 3XX / England

Eric Lunde of BOY DIRT CAR has just had his book LLND published by Alamut / P.O. Box 1444 / Colo. Spgs. CO 80901

"IF IT MOVES ..." is compiling as it puts it "the ultimate network source" called I.I.M's Torture Tech Grimoire. If you want to be included or want more information send tapes and/or letters to "IF IT MOVES ..." / 4545 Contour Blvd. # C / San Diego, CA. 92115 / U.S.A.

Nurse With Wound will be releasing a Live At Bar Maldoror CD with some previously released material. Following this will be the CD release of the full 72 minute version of Homotopy To Marie; Sugar Fish Drink a "best of NWW" planned for release in September; for winter 1991/92 there is the planned release of the full 70 minute version of Spiral Insana and a 2CD of Soliloquy For Lilth is planned for early 1992. A split album of NWW and Spasm called Creakiness is also planned. Steve Stapleton has started to work on a new album, Beastings. Nurse With Wound / BM Wound / London WC1N 3XX / England.

Petak in Austria is releasing some very interesting booklets and cassettes. Topics range from Female Catholic Shaman Therse Neumann, 20th century German Alchemist Franz Tausend, Karl Maria Wiligut rune initiate for the SS, to groups like Allerseeln(Austria), Love Grave(Austria), 33(France), Wild Shrine(Italy), White Stains(Sweden) Mental Measuretech(Germany), and Yeast Culture(U.S.A.). For more information write Petak / Postfach 778 / 1011 Wien / Austria / Europe.

Sharkbait, a S.F. Industrial/Rock band has released their first album "Blowtorch Face - Lift" on Primatech Releases. **Primatech Releases / 3501 California Street Suite 204 / San Francisco, CA. 94118**

Sixth Comm's Patrick O'Kill tells me that he is no longer connected with Eyas Media. If you want to write to him, or order any Sixth Comm releases write him at Cenaz. Patrick has very little stock left, many of Cenaz's Death In June and Sixth Comm releases have been deleted and will not be re-issued. To find out about getting specific Sixth Comm releases write **Sixth Comm / BCM Cenaz / London WC1N 3XX / England.**

Shadow Project with Rozz Williams and Eva have finally got their first album out on **Triple X records / P.O. Box 862529 / L.A. CA. 90086 - 2529.**

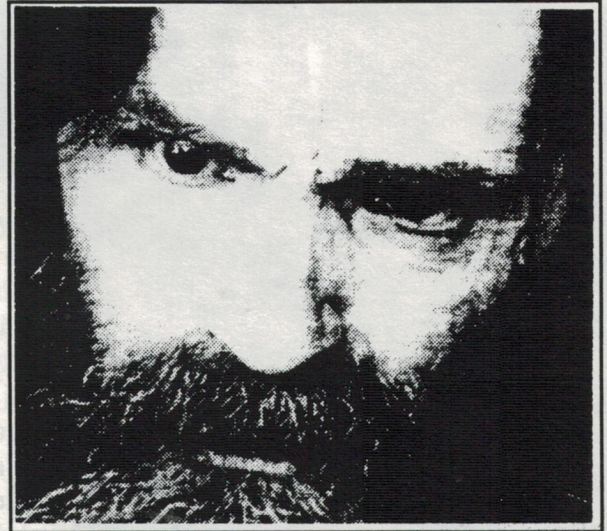
Sol Invictus's "Trees In Winter" LP is available now via World Serpent Distribution, and they will also have a track on a compilation from Cthulhu Record's from Germany. For more information write **BM Sol / London WC1N 3XX / England** and for **Cthulhu Records c/o R. Kasseckert / im haselbusch 56 / 4130 moers 2 / W. Germany.**

Storm Productions from Denver Colorado are doing some interesting things. First they're selling Rune T - Shirts, second Storm Productions are releasing the book **SIEGE** later this year. Advertised as "The Mein Kampf of the '90's", **SIEGE** is a book by James Mason, former member of Rockwell's American Nazi Party, National Socialist Liberation Front. and founder of The Universal Order(who's symbol was designed by Charles Manson). This book is a collection of articles from Charles Mason's monthly radical underground newsletter, dating from 1980 - 1986. Edited and introduction by Michael M. Jenkins. Storm Productions are also offering Universal Order T-shirts. **Storm Productions / P.O. Box 300081 / Denver, CO. 80203 / U.S.A.**

Radio Werewolf report they have two new releases, a CD called Strength Through Joy and an EP called Witchcraft / Boots A Tribute to the Sin - atras. Write **The Werewolf Order / 8033 Sunset Blvd. #1313 / Los Angeles, CA 90046 / U.S.A. or Werewolf Order / Postbox 169 / 1070 Vienna / Austria / Europe.**

World Serpent Distribution has taken over the mail order duties for People Who Can't Distribution and Vinyl Experience. To receive their catalog send a large S.A.S.E. or several I.R.C.'s to **World Serpent Distribution / BM World Serpent / London WC1N 3XX / England.**

Video Werewolf PRESENTS **CHARLES MANSON, SUPERSTAR.**



In 1969, he became one of history's most infamous villains, presented by the media as evil incarnate. Now, on the 20th anniversary of the "Tate murders," he has become an American folk hero. Charles Manson Superstar sets the record straight after years of media disinformation and lies. This feature-length video written and directed by Nikolas Schreck (editor of the Manson File) goes beyond the myth of madness and murder to reveal the unknown Manson in such features as:

- An exclusive interview with Manson that allows him, for the first time, to speak without being censored or sanitized for squeamish prime-time sensibilities.
- Manson's own music, smuggled out of prison for his circle of followers.
- The connection to Satanic cults, Neo-Nazi factions and other extremists.
- Eerie coincidences and Fortean phenomena that haunt the Manson case.
- Little-known facts and fallacies about America's favorite bogey-man.
- Rare archival news footage, police documents and photos.
- Full-color art by notorious apocalyptic artist Joe Coleman.
- In short, everything you always wanted to know about Charles Manson but were afraid to ask.

----- cut here -----

Yes! I want to get the fear. Enclosed is a check or money order for \$49.95 (U.S. funds only) made payable to: **Video Werewolf**, 8033 Sunset Blvd., #1313, Los Angeles, CA 90046

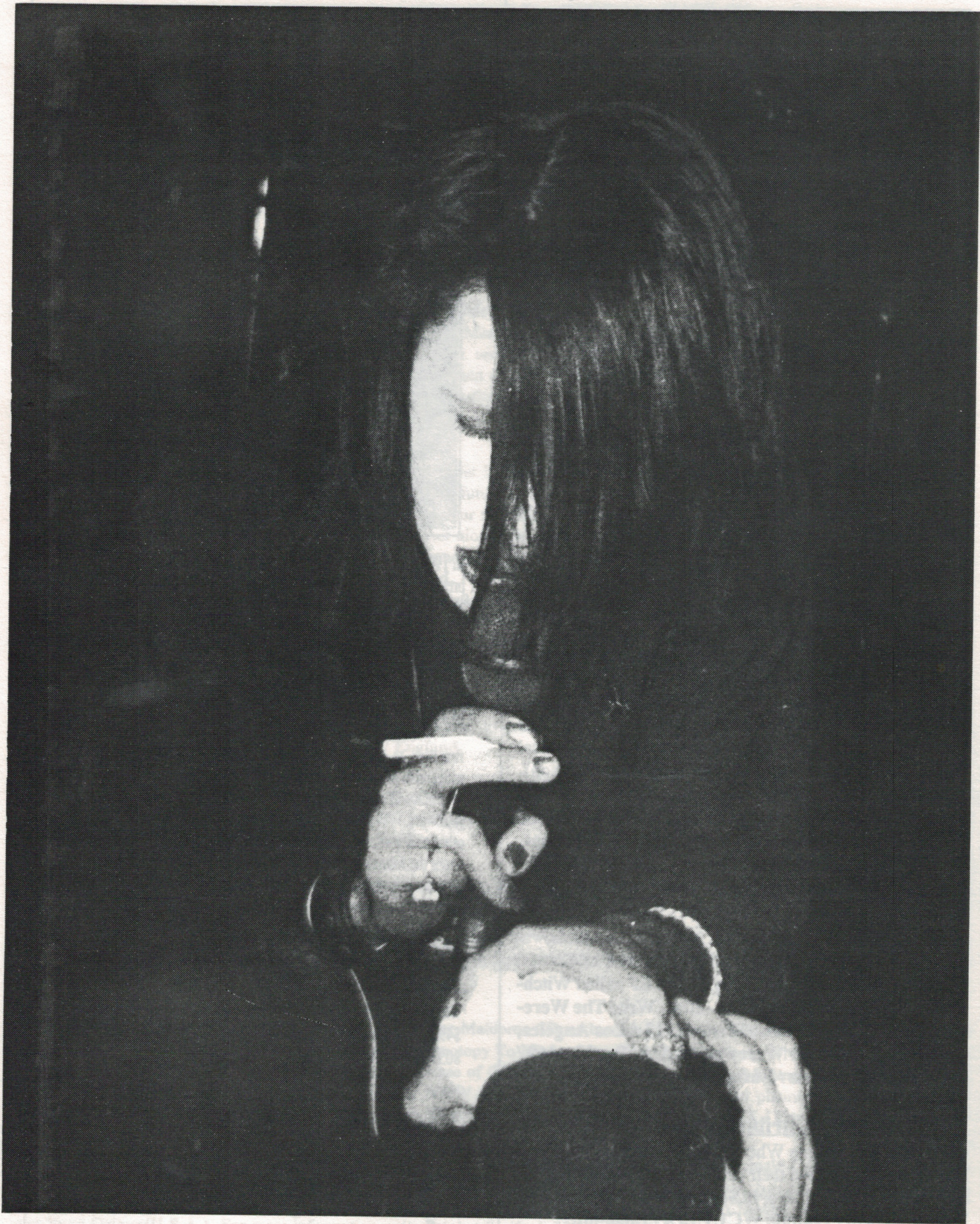
Name _____

Address _____

City _____

State _____ Zip _____

U.S. Orders include \$2.50 postage / Canada \$3:00 / Europe \$5:00



ROZZ WILLIAMS

On CHRISTIAN DEATH, PREMATURE EJACULATION, THE SHADOW PROJECT, & HELTIR

Questions compiled by Robert Ward and Al Aguilar Interview and Photos by Al Aguilar



Rozz Williams has been shocking people for years with his music. Beginning in the early 80's with the punk explosion in Los Angeles, Rozz formed the ever controversial band Christian Death. The legacy of Christian Death lasts until this day, even though none of the original members are involved in its present incarnation. Though Christian Death was disturbing in stage show and lyrics, Rozz was even then working with the most shocking of noises and sounds as music in the group Premature Ejaculation. Premature Ejaculation shocked people so much in the early 80's, that Rozz didn't get a chance to work through this project until '85 after he had left the original Christian Death. But just working in one form of music still isn't enough for Rozz, even now, besides working on his major noise project Premature Ejaculation, as well as a side noise project - Heltir, he is also working on a band along with his wife Eva O, with a more traditional set up similar to Christian Death and his wife's band the Super Heroines. This new band, The Shadow Project, has just recently released their first record through Triple X Records.

Who is Premature Ejaculation?

Premature Ejaculations is myself and Chuck Colinson.

That's who runs The Happiest Place On Earth?

Yeah.

When was it formed?

Uh, god, there was one that I did...the original Premature Ejaculations which was around '82, and that was me with someone else...a couple other people and we did just two shows and people were, like, not into it at all. They were very outraged so we couldn't get anywhere to play.

(Laughs)

So we just tossed it. And Chuck and I got together in about around '85 and started it up again.

Where did the origin of the name come from?

Well, basically, a friend and I who was in the original Premature Ejaculations were just sitting around and thinking of

something...it's very simple...We were just thinking...We were talking about P.E., Physical Education class, all that, that's what we were thinking, what else could P.E. stand for...and we thought Premature Ejaculations, and we thought...oh, let's use that as a name.

Since you came from a vocal background...Christian Death and all...Why did you choose not to have singing on this project?

Uh, oh god, probably because it's completely different. Different types of sound structures, and I don't know, we use vocal things sometimes, but generally Chuck does them.

Than per say you. Your choice of samples is pretty interesting. Where do those originate from?

God, anywhere we can find them.

Oh really!

Videos, sound effect records, god, anything we can find.

As far as when you record in studio or performance, do



Eva O. singing for a Christian Death reunion show.

you pretty much use the same equipment?

Uh, kinda the standard equipment, the sampler and usually a guitar or two and then we just find a lot of instruments around the street, depends on where we're going...drive to a show...see something and pick it up, and take it with us.

That's cool! As far as graphics, inside of Death Cultures III there's a satirical ad for S&M masks for home use, I guess that's a statement against modern America's behavior modification of people. What behavior do you see being modified?

God, about every behavior imaginable. Uh, you know, it's being modified right now with people out on the streets marching against the war. I mean that's pretty piddly squat right now compared to what it should be. I mean, god, you walk to a supermarket and you see how modified people really are, half the population, if not more is not being truly themselves. You know, they're hiding behind a mask.

Why do you think they're hiding?

Because we're pretty much told from birth that it's not an acceptable thing to do what you feel like doing or be who you feel like being, you have to follow the trend.

Yeah, kind of like putting pressure on you...

Be like your parents, be like the person on T.V., be like anyone around you, but don't be yourself, it's a horrible thing, so people are afraid of it. That's what they're told, it's something to be afraid of.

How do you think it can be escaped as...or as far as being reversed?

Oh god...

...or being modified...it comes from yourself.

Very good question, uh well, yeah, I think any sorta change has to come from within first, and what we're trying to do with Premature Ejaculation is open a few more doors if at all possible. You know, maybe someone will come and see us and go, wow, they're doing that! Why can't I go do something I want to go do. You know it really has to start within yourself, you have to realize, hey, this is not the way I want to be living my life. So I guess you can say the graphics are anti-middle class, because pretty

much they just follow what everyone else is doing with out thinking, not making a voice for themselves.

Yeah. I've never seen you live, I've just read your video review in the catalog. What does it comprise of performance wise?

God, it's always different. Usually, we'll discuss a theme for that particular time, and we'll just try to make a message on the theme that we're doing. But, it's always different. We usually almost always use video and images.

So it's a really big set up as far as...

Well, it's kinda low budget,

There's a lot there as far as things on stage, not just seeing you on stage, but things around you to watch. How do you and Chuck get ready for the performances? How do you go about discussing the scene or is it kinda something you think of?

Yeah, pretty much after awhile the name did have something to do with the performances because generally what I like to do is, like I said, come up with a theme and then find some objects, odds and ends, here and there on the spot. That's what we have to use right there.

P.E., Premature Ejaculations, not Public Enemy. How much do you have to do with The Happiest Place On Earth organization?

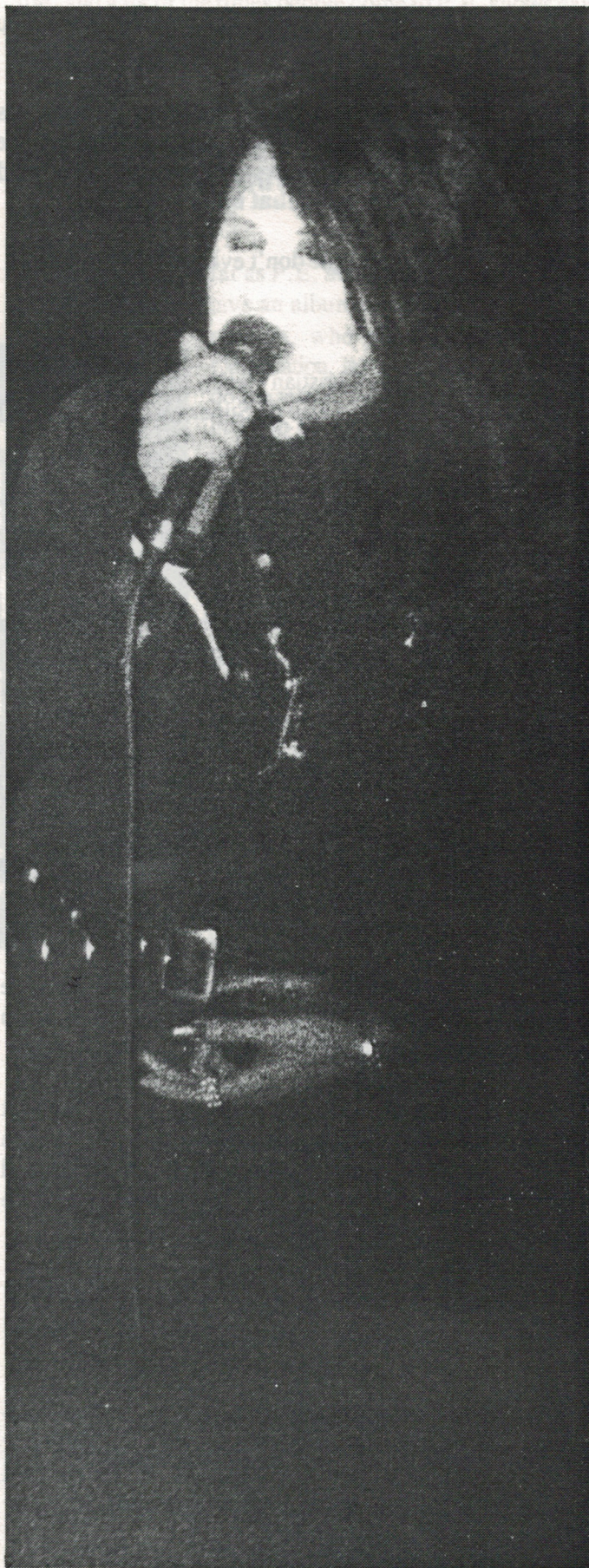
God, well it's basically Chuck's company. A lot of the things in the catalog we work on together. We did the videos together and I do a lot of the graphics.

Do you see going further into vocalization in the band?

Not really into Premature Ejaculations, I kind uh want to stay in the background in a way. Already people know Christian Death. Hopefully they'll know our new band.

On to The Shadow Project, basically what is that all about?

Uh, well Shadow Project is myself, my wife Eva on guitar and vocals, Jill on bass guitar, Morgan on drums, and we just got a keyboard player named Paris. And uh, I don't know, Shadow Project came about because Eva and I were living in San Francisco for a year and we got really bored, kinda angry at the apathy that's going on. I always



Rozz Williams singing for Christian Death reunion show.

feel angry about that, sometimes it just increases, well you know it's time to start being a little more vocal about it.

So I guess you could say... I guess people always say it's a Christian Death's members band, I would think it'd be more of a Super Heroines type band because she [Eva], and I guess, Jill were involved in that band way back.

Yeah, that's one thing people don't ever seem to...

Understand...

...comprehend. Oh, it's Christian Death, yeah, we do Christian Death material but we also do Super Heroines material and we do Shadow Project material.

Does this project tie into P.E. in any way, do you have any of the same shows or is it another artistic form for you to do?

It's a separate thing. We have discussed like maybe doing a show or two where Premature Ejaculations would open and Shadow Project would play, that might be a little tiring for me.

Does that employ a lot of the same visuals and performances you do with P.E. or more of a straight band thing?

No, we are right now working on getting a stage set together and things like that. I mean it's going to be visual in a different scene than P.E. is doing.

Memory lane time I guess, with that other band you're involved in... Christian Death. A million mothers want to know, what is the origin of that name?

God, that's another one that's so simple but later meant a lot to me. It's basically the same thing happened, how the name came about. A friend and I were sitting around and she had a Christian Dior shirt on and we were kinda joking, and we came up with Christian Death.

This is back I guess in the Preppie years, the Izod look.

Right, but later on.

Oh, but later it developed into much more. Do you consider that band the fore front of the early 80's Horror Rock or Death Rock scene, along with 45 Grave and Castration Squad? Or were you guys around first, or kinda all just at the same time?

I think it kinda all just happened at the same time. I don't really know, who was first.

I always looked at it as a revolt against the early hardcore scene. Where that got totally uniformed itself, and really violent at the same time.

I think that's kinda a sad thing. That's how, at the time, I think that's how I felt. I listened to the hard core scene, shaved head and all that, and then I started thinking, I want something else.

Everyone else at the time thought the band was being morbid for it's own good, do you think that's because the scene was so judgmental?

I think a lot of people just misunderstood. My concept was pretty much the reason we did Christian Death and we did the theatrics we did was basically something I wanted to get out of my system. I was brought up very religious, I didn't fall for it, and I didn't like it. So it was a way to release that.

The name came out so easily, how did it become that specter, how did it become an icon and identify that music and all?

God, I have no idea.

It just kinda built?

Yeah, I'm happy that it did, but I have no idea why it became as popular as it did.

I guess if my research is correct, around '85 you were no longer in the band, after the tour of Europe, is that for any particular reason?

Well, yeah, the people I was working with at the time were just falling into the category and wanting to sound a certain way and never veer from that path, present it in a certain way, and I can't do things like that myself, so I said I'm going off and do this thing with Chuck, forget this because I'm not going to be led down a path that I don't want to follow.

That name became synonymous with another party, we all know who were talking about over there, There were rumors about where you ended up. I heard that you had either passed away or that you worked at a deli in San Francisco, a health food shop or something like that. Is there any truth to those, well we know you didn't pass away...it's like "Where's Rozz?" He passed away, started working as an insurance agent or deli of some type in the

city.

Yeah it's funny how the rumors get blown out of proportion. Actually I did pass away, but I decided to come back.

(Laughter).

No, I've heard that I've been dead, that I've had A.I.D.S., that I went crazy and that I was in an asylum. All this shit about me. The only one that I've heard that really has some truth to it was that I worked as a dishwasher in a restaurant in San Francisco.

'87 was when you had a reunion show with the original members in Long Beach, or was it in '88? Was it "Lets get together for a show" or what?

Yeah, it was kinda...I hadn't worked with the original people in quite awhile, and they kinda wanted to do something. They really hadn't been doing much themselves, so they approached me.

That show was yourself and James McGurdey, Rikk Agnew and George Balenger?

I don't think George Balenger was involved, he had gone off on his little trip.

Is he with you now, or a different drummer?

Well, we just finished three shows with myself and Rikk Agnew and a very stupid drummer and a bass player named Cassey and that's it.

Were you involved at that time with James McGurdey in a band called Docus Karra?

Yeah, for a short period of time. We were working together for a little period of time, then we were going to do a record, then we got too involved in bullshit, so I said no thanks.

As far as this version of Christian Death, it's pretty much the same, you just got the inspiration to do it again with a lot more shows?

Yeah, yeah, at first I was very reluctant to do it, I mean it's something that... I mean... I don't want to brush it under a carpet or anything, I mean you have to move on, period, in

life, and a lot of the times people come to P.E. shows calling out Christian Death songs, and I'm like, don't you get it, it's a different thing.

As far as plans for the future, are you looking for putting out Premature Ejaculations, Shadow Project, and Christian Death on your own or are you shopping it around to someone else?

No. Right now, as far as P.E. and all that, we basically do it ourselves. We do have an album coming out on Gymnastic

records, who put out the Sacred War Compilation. But P.E. stuff we pretty much do ourselves, and Shadow Project. We're going to be going into the studio, I think in the next couple of weeks to record an album. I believe that's going to be on Triple X. We're negotiating right now. It's kinda secret.

One question I wanted to end this with, the use of dead animals has been in your performances, with cats back in Christian Death, pig heads and stuff in P.E. performances. It is something you like doing - playing with dead things - or is it just another release for your art?

Uh, well the cats back with Christian Death were like they were already dead. Um, I mean everything we have ever used animal wise has been dead, but I think at the first Premature Ejaculation

show we did, again a lot of people were upset and coming up to me afterwards, and going "Why do you have to use animal bodies?" and all this shit, "I thought you were a vegetarian?" and blah, blah, blah. I mean one show... that was our focal point, basically it was about the physical abuse of animals and so it was important to us that we visually present it, and you know, most people thought we went out and went to a farm and killed the pig ourselves and brought it home. People have to realize they have to look beyond what they're doing because, I mean, the people who come up and complain to me about using animals in a performance, you know they're out at restaurants and having steak that same night. It's ridiculous!

As far as influences, as far as musical, right now and back when you first got into doing your own thing?

God, so many people. Um, well David Bowie was a very big influence, um, Charles Manson, god, I don't know, Current

"Actually I did die, but I decided to come back!"

93, Throbbing Gristle, um a lot of different people. I think my biggest influence has been Bowie and Manson.

As far as bands in the scene that you were listening too, also peer groups...

I think, unfortunately, there's not that many bands that I've seen that I really... like there's BAST from S.F. that are really good, they're on our catalog, um, a band called Bent from Los Angeles, Sativa Luv Box from Los Angeles, Ultra Violence from Los Angeles, and that's about it.

Is it hard to get shows as far as "industrial" in Los Angeles? It's not a popular form of music with a massive scene.

We'll it's kinda difficult at the moment because there aren't really a whole lot of clubs around Los Angeles, and the ones that are there for us to play, Helter Skelter, we refuse to play at any more, because they're just total idiots and I don't feel you should have to put up with shit from clubs. A band makes a club, and a club makes a band. It's a hand in hand thing, it's not one person is better than the other, but unfortunately I'm not seeing very much of that lately. You know back in the early punk days, that's all there was, but now everyone's just out there to make a buck and that's it. So they step on other people.

I imagine you get away from those pay to play places?

Yeah.

Any other band projects on the burner or anything?

Well, Christian Death is no more. Shadow project is doing Christian Death material, so to me that's kind of a cross end. Shadow Project, I'm going to stick with, we're going to be touring Europe soon and P.E. were planning on doing something else soon and I have another project called Heltir that I just work on by myself. That's probably the easiest one because all I have to deal with is myself.

Is that comparable to P.E. or samples and performance on stage or straight...?

It's pretty... I don't know I think it's a lot Rozz and P.E.. P.E.'s a little more technical. Heltir is a little more along the lines of Whitehouse, the Comm Organization, very noisy, sorta like them. I like noise. It's a nice thing.

You were talking about Europe now, as far as playing a tour of the states or anything... just want to make a name for yourselves now, and then build on that, so you can get

to other places or do you pretty much want to just stay down south?

We'll uh, no we would love to tour the states. I think kinda right now we're looking to go to Europe first. Then probably come back and do the states, and go back to Europe, because I want to relocate there and uh, so I think that's how we're probably going to work it. Come back and do the states, and then go back over. ■

The Shadow Project has put out their first record, a self titled album on Triple X Records.

**Triple X Records
P.O. Box 862529
Los Angeles, CA 90086 - 2529**

The Shadow Project is setting up a mailing list, and trying to set up a U.S. tour. Send name, address, phone number, and age (to figure if shows should be all ages or not).

**The Shadow Project
P.O. Box 862062
Los Angeles, CA. 90086 - 2062**

The Happiest Tapes On Earth are taking a 5 month hiatus from business. We'll tell you more when we know more.

Premature Ejaculation's L.P. "Blood Told In Spine" limited to 222 copies is available through Gymnastic Records. Write now to reserve a copy. For more information see Gymnastic Records ad on page 43.

**Gymnastic Records c/o Aes-Nihil
P.O. Box 93982
Hollywood, CA 90093
U.S.A.**

Or

**Gymnastic Records
BCM Box 3673
London WC1N 3XX
ENGLAND**

A Rozz Williams Discography from Christian to The Shadow Project

CHRISTIAN DEATH with Rozz Williams

"Hell Comes To Your House" LP
(compilation) - one track - Dogs

"Death Wish" LP

"Only Theater Of Pain" LP

"Catastrophe Ballet" LP

"Ashes" LP

"The Decomposition Of Violets"

(live) ROIR Cassettes - cassette only

"The Christian Death Official Bootleg" LP
(live)

"Heavens And Hells" - (T.H.T.O.E.)

(live) - cassette only

"Insanus, Ultio, Proditio, Misericordiaque"
(one song)

PREMATURE EJACULATIONS

"Death Cultures" 60 min. cassette - (T.H.T.O.E.)

"Night Sweats" 45 min. cassette - (T.H.T.O.E.)

"American Gothic" LP - (Gymnastic Records and Bomp! Records)
(compilation) - two tracks - Pigface Show And Tell / Blue Honey

"Assertive Discipline" LP - (Baader-Meinhof)

"Death Cultures II" 60 min. cassette - (T.H.T.O.E.)

"Not The Real Criminal" 30 min. video - (T.H.T.O.E.)

"Death Cultures III" 60 min. cassette - (T.H.T.O.E.)

"Blood Told In Spine" 45 min. cassette - (T.H.T.O.E.)

to be released as a limited edition LP by Gymnastic Records

"Sacred War" CD - (Gymnastic Records)
one track

"Happy Music Of Earth" cassette - (T.H.T.O.E.)
(compilation)

"Happy Music Of Earth II" cassette - (T.H.T.O.E.)
(compilation)

HELTIR

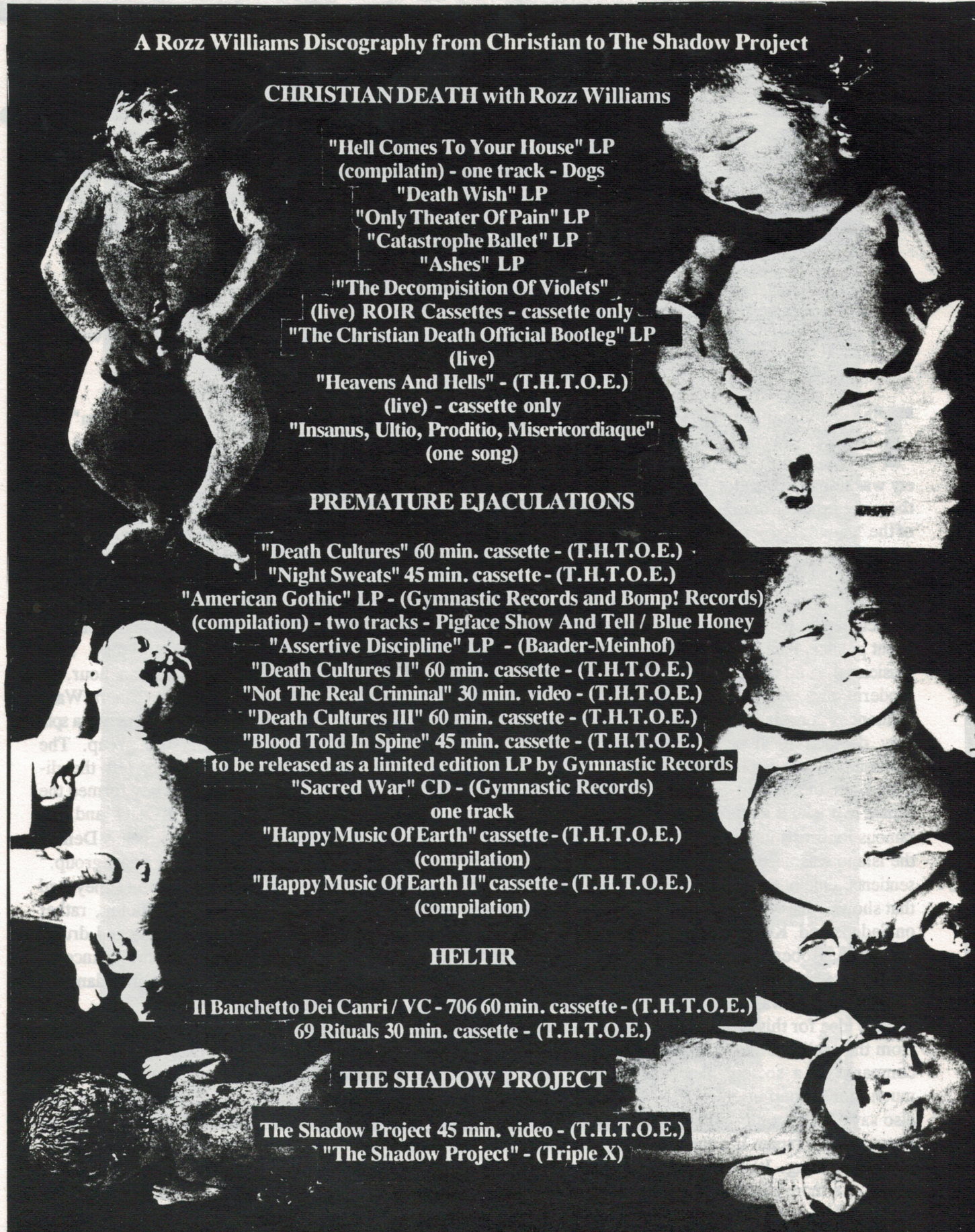
Il Banchetto Dei Canri / VC - 706 60 min. cassette - (T.H.T.O.E.)

69 Rituals 30 min. cassette - (T.H.T.O.E.)

THE SHADOW PROJECT

The Shadow Project 45 min. video - (T.H.T.O.E.)

"The Shadow Project" - (Triple X)



鼓 KODŌ 童

by Robert Ward

First, about this interview. The quotes from Robert Ward are from Robert Ward the tour manager and the only non-Japanese (He is a Japanese American) member of Kodo, not me, Robert Ward your editor. Yes, we really do share the same name (No, I didn't check on our middle names). So now that that's clear, on with the interview.

The story starts in 1971, when seven Japanese decided to become "samurai of percussion". This is around the same time Mishima's Shield Society was disbanded, and there are rumors some of the "samurai of percussion" may have been Shield Society members, but don't expect Kodo to talk about politics, they are musicians. Tired of the modern and western influences on Japan they decided to live communally on Sado island, in the sea of Japan. An island now

famous for artists in self exile while in the 13th century the island was used for the detention of political dissenters. One of the projects Kodo is involved in now, that shows what Kodo is working for, is Kodo village on Sado island. Kodo village or Kodo Mura speaks to two ideas. Robert explains this - "The roots of the word Mura [village] is the same as for the roots of the word 'group'. It was the feeling of the person who first had the idea for this project that Japan is getting away from the feeling of a group, which is not really true compared to a society like America. It [Japan] is much more group oriented than America..." Robert also says "I don't think there's anything they dislike about modern Japan. It's not such a negative thing, it's a positive thing. It's not that they dislike 'Modern Japan'... a more simple way of living... they're aware that could be just as good."

"...It's not such a negative thing, it's a positive thing. It's not that they dislike 'Modern Japan'... a more simple way of living... they're aware that could be just as good."

At first these "Samurai of percussion" had nothing to play. It was their wait for drums that had founder Tagaysu Den start a program of discipline and physical training, with an emphasis on running to take up the group's time till they had drums. In 1975 the group ran the 26 mile Boston Marathon and then proceeded to play their drums for an hour. In 1981, as Robert Ward puts it, "...there was a split within the group. The performers left the director. They formed the group KODO and the

former name [ed. "Ondekoza" which means Demon Drummers] and the drums, and started a new group." It seems that the group felt that now that they had drums their time should be spent practicing, rather than running. Besides the original name and drums leaving with Tagaysu Den was his forbiddance of saki, his vegetarian meal program, and forbiddance of women in the group.

In their new birth, the group took the new name of KODO. Kodo means both the sound of a mother's heart beat as heard in the womb, and "children of the drum." This new name expressed the group's fascination with the sound of the drum and the childlike enjoyment with which they play their drums.

After the recognition they gained in 1975, where the audience called for an encore for a full hour, the longest in the festival's history, Kodo has

continued to play concerts worldwide for the last 25. Other members either take offices in Kodo's ad-

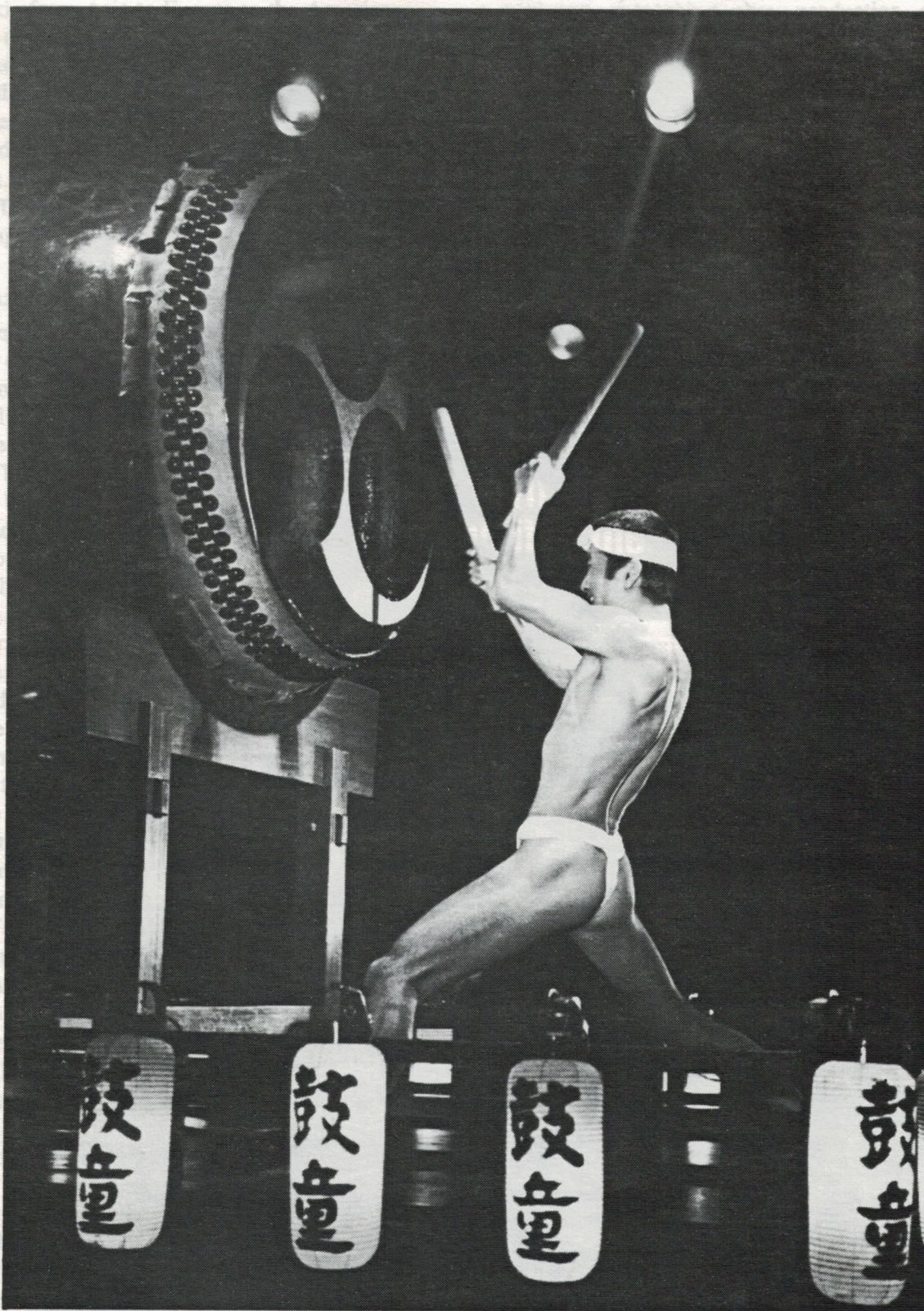


photo: Jack Vartoogian

tion. This strenuous training limits the performers to the ages of around 20 to sound of a train. Kodo's pieces also differ in arrangement from one to six or more players, on drums most

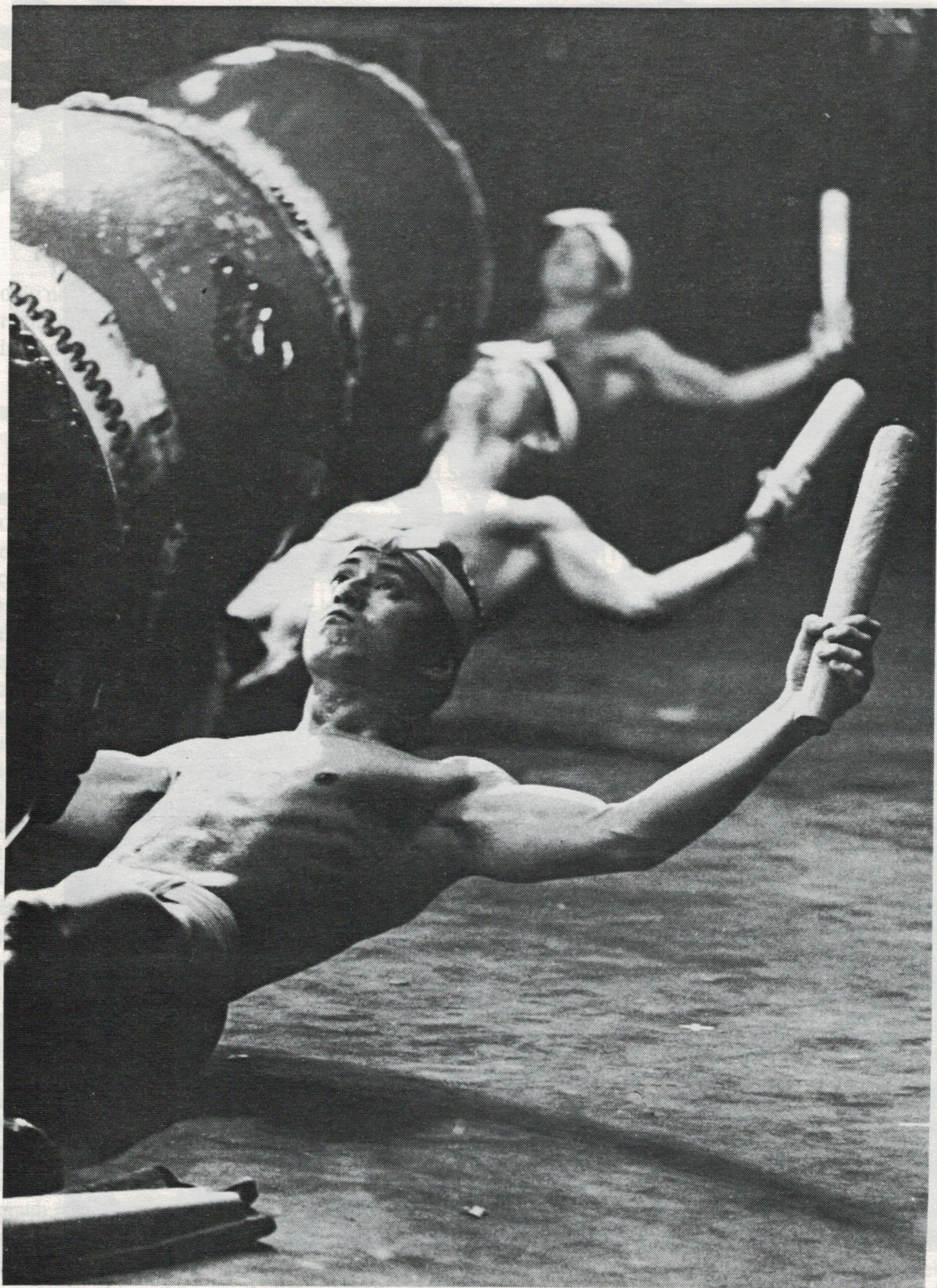


photo: Jun'ichi Ota

continued to play concerts worldwide for the last decade from Asia to Europe to the Americas.

In medieval Japan, a village's limits were said to be marked by the distance an Odakio drum could be heard. In their 1990-91 "One Earth Tour", Kodo has expressed the concept of a global village by touring world-wide with their drums, their sound covering the earth.

This infusion of traditional and modern carries through every element of Kodo. Tradition is alive in their commune, but doesn't limit their freedoms. Leonard Eto, a member of the present group, said in a

Japan Times' article of 1989, "Our challenge is to infuse traditional Japanese music with new life without destroying it in the process."

The Kodo commune contains both performers, crew, and administration. Every year Kodo auditions six new members. The apprenticeship is described as "...Very vigorous training, highly disciplined...be pretty obedient to the teachers, for a one year program. And then you're asked to either become a full member or to not become a member. And once you become a full member there's still a long process of working your way up to actually making a significant contribution to the stage show. For instance - people who have just become apprentices this year, they do a lot more of the grunt work. During the performance they're mostly just moving equipment around the stage." On training "...For the apprentices there's a 10 kilometer [ed. around 6 miles] run every morning at dawn, before dawn in the winter, and about three hours of practice in the morning, and about three hours of practice in the afternoon with an hour session in the afternoon of stretching. And of course there's living in a communal situation doing cooking and everyday life chores." Kodo's performances contain elements of both music, theater, and dance, so everyone must be proficient in all forms of the performing arts. This proficiency is acquired through training. Some of Kodo's members in the past have not had a musical training before Kodo. Kodo's practices consist of five to six pieces worked and reworked and refined everyday. Next, they watch videos of previous performances, and practice them to perfection. This strenuous training limits the performers to the ages of around 20 to

" Our challenge is to infuse traditional Japanese music with new life without destroying it in the process."

35. Older members either take offices in Kodo's administration, teaching, show production, or leave. The group tours most of the year, staying on their island home only 3 to 4 months a year.

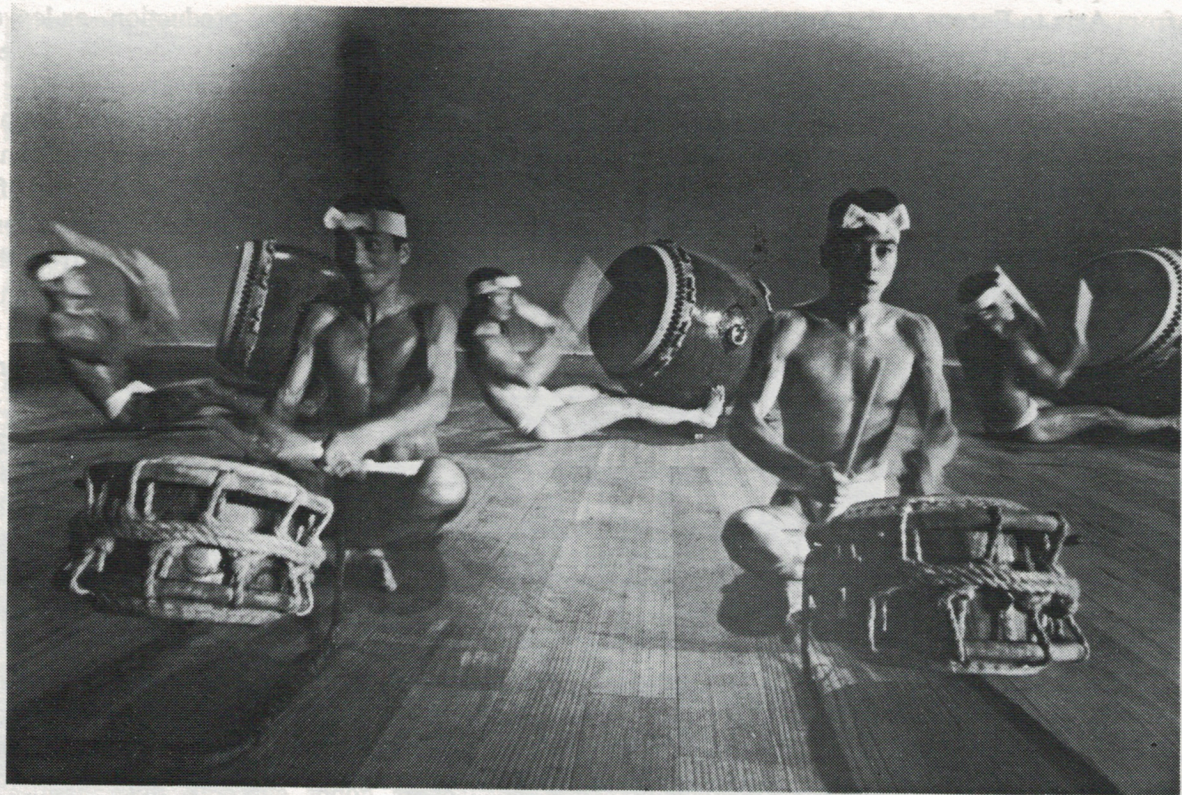
Besides the inclusion of three women in Kodo's lineup at present, Kodo also ignores other traditional viewpoints or prejudices that might be expected of a tradition oriented group. Many of their compositions use themes from Korea and Africa, drums from the South Seas, all used in concert with their own drums, and perform with other musicians from individuals to symphony orchestras. Kodo performances also blend

elements not usually expected together. An average Kodo performance will last for up to an hour and a half. Performance is the operative word, Kodo takes elements of the theater and drama in its presentation, as well as dance and singing with its drum playing. Kodo also incorporates a bamboo

flute and clackers, gongs, symbols, and a shamise (a 3 stringed instrument). Kodo's repertoire consists of about half traditional in theme and composition and half original compositions written for them or by them.

On traditional folk festival/religious songs Kodo does, Robert explained "... In Japan it's a bit harder to separate the two because a lot of the festivals are centered around the shrines, but they're not solemn religious festival.s You might have a Buddhist chant, but we're not about to do a Buddhist chant on stage. But the festivals are more associated with the Shinto shrines, and in that sense, I guess you could say it's a religious festival, but not really."

To say Kodo's performance is impressive is an understatement. There is a certain religious fervor in the enjoyment of playing their drums. When I saw Kodo, the stage had the minimalist design paralleled in much Japanese art. Kodo began the show with an old fishing chant/song which then broke into a steady, powerful drumming. Throughout the night, without any electronic assistance, the seats near me, some 60 feet away, were shaken by Kodo's drumming. But their drumming isn't always so loud, they varied the sound from the sound of crickets and rain, to the sound of a train. Kodo's pieces also differ in arrangement from one to six or more players, on drums most



the time, but other times on the previously mentioned instruments, including solos with the shamise and bamboo flute. Kodo doesn't always just stay on stage, during one piece several members of the troop played their drums, while dancing through the auditorium. Throughout the performance, Kodo continued to amaze, drawing powerful sounds and songs from their drums. The last numbers before the encore are usually when they reveal the drum they're famous for - the 900 pound Odakio, carved from one tree, and played from both ends. The power of this drum and what Kodo draws from it is really something that must be experienced. Even after a very athletic show of more than an hour and a half, Kodo went on to do an encore of at least ten to twenty minutes, dancing throughout the auditorium, playing with the same power and enthusiasm as they had started the show with.

You can see this type of drumming. There are many local Taiko troops in America. To hear one of these troops look for traditional Japanese festivals where such troops might be playing. ■

鼓童

KODO DISCOGRAPHY

Kodo's music is released through CBS/Sony.

The Heart Beat Drummers Of Japan (1985)

Available on CD and cassette.

UBU - SUNA (1988)

Available on CD and cassette.

BLESSING OF THE EARTH (1989)

Available on CD and cassette.

IRODORI (1990)

Available on CD.

SATANISM:

"The ultimate conscious alternative to herd mentality and institutionalized thought."

Anton Szandor La Vey



THE BLACK FLAME

The quarterly Forum for Satanic Thought,
affiliated with the Church of Satan

Explore the philosophy of creative
alienation attracting a new generation
of iconoclasts.

SUBSCRIBE NOW!

Only \$12.00 for four issues, \$3.00 single copies.

Overseas: \$16.00 for four issues, \$4.00 single copies.

Send checks, bank draughts, or money orders in U.S. funds to:
Peter Gilmore, P.O. Box 499, Radio City Station,
New York, NY 10101



A Fourth Reich?

Skinheads in East Germany

— part one —

The roots of youth rebellion in eastern Germany

by Greg Cowley and Robert Ward

photos by Greg Cowley

Ractors and boom lifts were brought into place as thousands of onlookers rejoiced in what was to be the greatest event of the decade. Only days after the glorious celebration of forty years of the East German nation, a celebration which inspired the president of East Germany to say that the wall would stand for another 100 years, the wall fell. Germany was to become whole once again. In the shadow of the aftermath of the wall's fall, not only joy has come, but so has desperation and violence. With the wall's fall came a rising among a segment of the youth of the former East Germany. They have also been fighting a war that never ended for them. Eastern Germany didn't just lose the war, they were occupied and taken over by the Third Reich's enemy, communism. Their economic situation has been made only worse by the reunification and they are taking a desperate stand to regain their self worth. These youths have been frustrated and forgotten, to face a new wall of unemployment and increasing poverty. They face little or no chance for a future in the present economic shape of what was once East Germany. As a result, they have banded together to make a future of their own. A future based on militarism and National Socialism.

To say eastern Germany wanted communism is to be blind to the fact that they didn't chose that system, Communist Russia imposed it on them. Once Eastern Germany was occupied by Russia they wouldn't give it up, going against their agreements with the allies. For those taken over by the Russians, it just proved all too well to them they were fighting the right fight against Communism during WW II. Considering this, their war didn't end in 1945, it only just began. It's only natural for Nazi beliefs to have survived and continued to be held by some Eastern Germans, especially by their children. With the wall finally coming down, who knows if the rightist violence is new, or if it has always been there and been covered up by the communists.

Under Communist rule, many East German children were spending their lives under the guidance of the state-run club, The Free German Youth (ed. Some contradiction in terms, huh?). This Communist youth club placed great stress on conformity, not unlike the Hitler Youth of the Nazi Era. These youths were left directionless upon the crumbling of East Germany. The sudden change in social environment has caused great conflict and crisis for Eastern German youth. Many of those who have not chosen to resort to right-wing extremism as an answer to their situation and frustration, have been left helpless due to the political indoctrination fed to them constantly from the cradle by a system and government that has fallen across Europe, and all but disappeared in their own country. Raised with no need to think for themselves, in fact encouraged not to, hope for a better future is not very abundant.

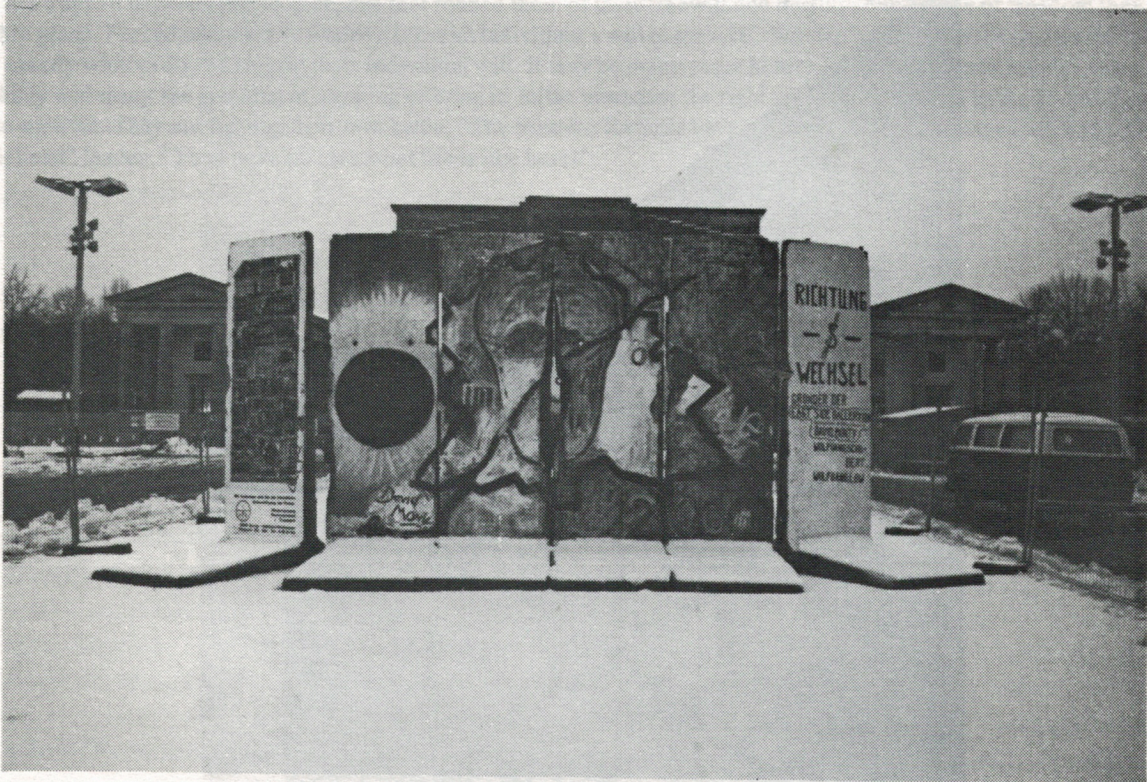
Now that Germany has become whole again on paper, many east Germans are hoping for the dreamworld of the west they had when the wall was up, while having to face the overwhelming problems left them by the communist system. Now without even the low paying jobs and subsidies the East German government used to keep the East German economy going, eastern Germans are left in a new world to them, without anything to sustain them.

Eastern Germany's isolation under communist rule did a lot to foster racial hatred and anti-Semitism. East German citizens were shut off from other peoples, cultures, and ways of life. The xenophobia that grows out of isolation has been felt by nearly all Eastern Germans. Strange feelings of mistrust have been felt for an outside world they know little about. Sheltered

like a child by a overprotective parent, they not only have come to misunderstand and mistrust the outside world, but to fear it. The system that has always claimed to support the ideal of a universally equal man has fostered more distrust rather than less. It seems the claims of state fostered racism in West Germany and the western system made by the government of East Germany and the U.S.S.R. don't quite ring that true when looking at the results of their own government and system. This racism has also been compounded by East Germany's policy of bringing in communist Cubans and

in eastern Germany who have no economic future to speak of, and see the foreigners as unwanted competition invading their country and contributing to the fall of their country with their foreign un-German ways.

The reunification has also brought on strong feelings of social rootlessness among the youth of Eastern Germany. The social structure under which they were raised has suddenly been taken away. Their parent grew up under the foreign imposed communist party while it still managed to impose its image of a noble cause, and utopia future, but this



The wall is almost gone, torn apart by the original anger that took it down, and fortune seekers trying to make money by selling pieces of the wall. Above, made out of some of the last pieces of the wall, is a monument in front of the Brandenburg gate in remembrance of the wall.

Vietnamese into Germany as an ideal, and as labor. Since almost everything associated with the corruption of communism and the false world it fostered on the eastern Germans has now come under attack. Now the rootless foreign communist left in eastern Germany after the walls collapse are coming under attack. Having been the most successful of the Eastern block countries, they were besieged with an influx of foreigners from eastern Europe trying to feed off their artificially propped up economy. Two of the biggest groups of these unwanted immigrants has been Russian Jews and Gypsies. Sounds like some of the same situations that Germany tried to deal with in the Third Reich. And now that the wall has come down, the situation has only become worse, with the influx of more immigrants, and the violence on them that has become the only release for many right wing youths

current generation has seen how root less and false these communist claims were, and are now tasting the bitter fruit left for them as the result of the power politic partitioning of Germany by the Allies after World War II. The foreign imposed Communist system fostered a blind obedience to a foreign central authority, and the Soviet imposed Left wing totalitarian state became the ideal environment for the incubation of a reaction of right wing thought and nationalistic behavior in Eastern Germans.

Young eastern Germans have been left with very little hope as the result of the reunification. As it stands, only one in every three will get an apprenticeship, and even fewer will receive one in a trade they are interested in. It has been said that the mood in eastern Germany is very similar to the hopeless and chaotic mood during the economic crisis of

1929 in the Weimar Republic, which allowed Hitler to gain the support he needed to be elected as chancellor of Germany.

It is estimated that 10,000 to 15,000 eastern German youths have already chosen to take action through right wing extremism. Some 40,000 more are considered potential adherents to the rightist's



Above is a view of the Berlin wall facing west, taken in the no man's land between west and east Berlin.

views. These numbers have given confidence to the new Nazi cause, and these new, young Nazis are letting their frustration be known freely. The speed with which the young eastern Germans have been able to turn words into actions, and get away with it, is alarming.

When the Polish/German border was opened in early April, in an odd twist on the blitzkrieg of Poland September 1, 1939, teen aged skinheads blocked border crossings and attacked the "Blitzkrieg" of Polish tourists in their cars. Attacks on foreigners and leftists are ever increasing. On April 20, in celebration of Hitler's Birthday, youths marched through several cities, starting brawls with leftist gangs. Even murder has not been beyond the young rightists. In late April skinheads stormed a streetcar in Dresden and threw out a young Mozambiquean man to his death from the moving car. The skinheads at-

tacked a church sponsored demonstration that was called in protest of the young Mozambican's slaying.

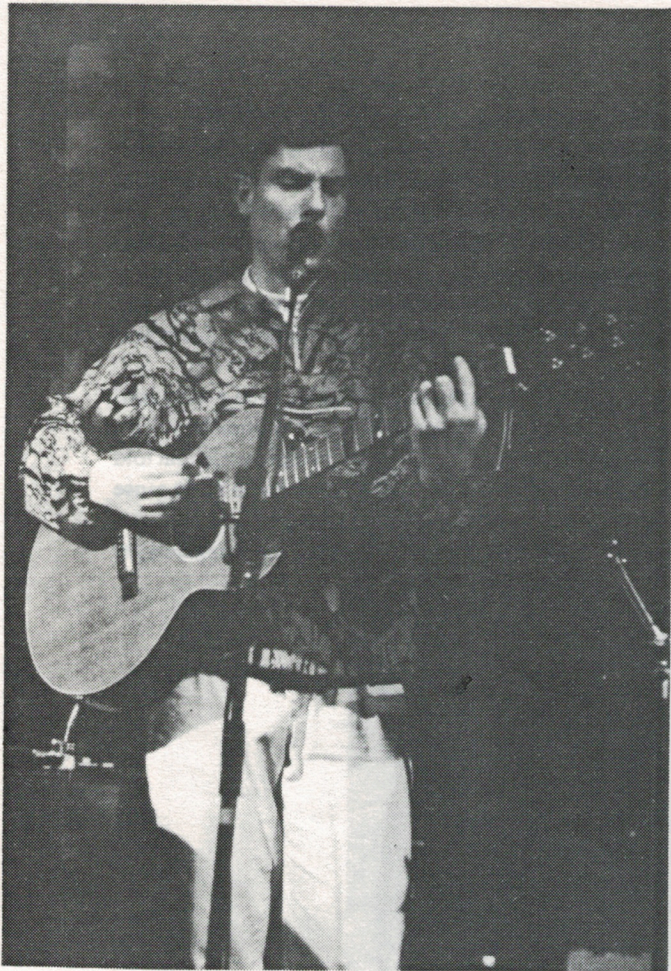
The list of right wing violence goes on. In Dresden alone, there have been over 24 cases of such extremist actions. The police, who are unaccustomed to this new crime of street violence, and are also highly disorganized due to the recent change in government, have been left confused, undirected, and overwhelmed by the rise in rightist activities. Numerous riots have broken out in which the police have found themselves hopelessly out numbered. The tide of street violence is frightening for the police of eastern Germany who have also been subjected to economic depression and unemployment. Reductions as high as 50 percent have already been made in the number of police officers in some cities. Not only do they not understand the situation of street violence, they don't know who should be taking care of it, besides the fact they don't have the manpower to face the problem.

For the youth of Eastern Germany, regional patriotism has filled a need for acceptance, belonging, and protection. They are trapped between two worlds, one that robbed them of their freewill and destiny, one a hope of freedom they can't possibly grasp. Forced into a world where it takes an individual's will to survive, they can't go back to the one world that told them exactly what to do and sapped their individual will. It may be many years before Eastern Germany regains some sense of stability and many are grabbing at anything offering it. In the meantime the right wing extremists are trying to find their own path to survival. They are fighting their own battle, "The Western Radicals have nothing to say to us," says Lutz Kronenberger a "skinhead" leader, "They have no idea what life is like here!"

Part II of A Fourth Reich? Skinheads in East Germany will appear in Issue three



The grave of Heinz Sokolowski who was buried on the very spot where he died, shot while escaping from East Germany, only feet away from freedom.



Above - Douglas P. for Death In June. Below - (L) Joolie Woods for Current 93, (C) Douglas P. for Death In June, (R) David Tibet for Death In June. Facing page - (L) Joolie Woods for Current 93 (C) David Tibet for Current 93, (R) Douglas P. for Death In June. All photos for May 16 show by Greg Cowley.

SHOW REVIEWS

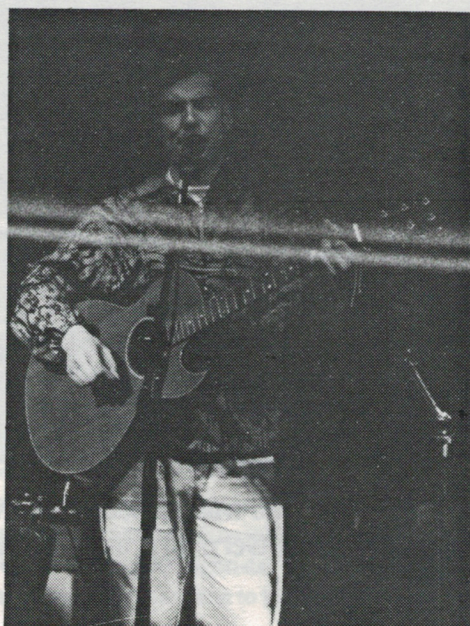
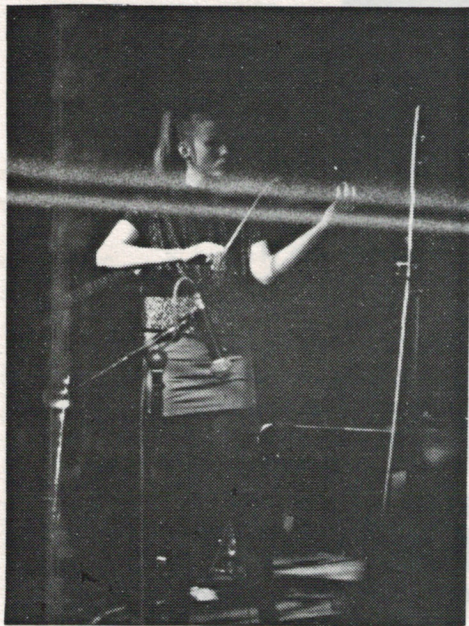
DEATH IN JUNE, CURRENT 93, and SOL INVICTUS

May 16, 1991 The Venue / London / England

On May 16, 1991, an event took place within a small club in the south area of London. Those lucky enough to attend crowded into the small Kings Cross venue appropriately called 'The Venue' to savor the performances of the three near legendary musical groups. Death In June headlined the evening's bill and put on an extraordinary performance before a mesmerized audience. They were preceded by the appearances of Sol Invictus and Current 93 whose magnificent performances remained unshaded by the headliner. This long awaited show was the first London appearance together in some time, and concluded their highly successful joint tour of Germany earlier this year.

More than 700 had gathered together that May evening to await the arrival on stage of Sol Invictus, Current 93, and Death In June. Many of those who attended were from all over Europe and abroad, since interest in the bands' music has always lay on a more international level. This international mood and atmosphere added much to the evenings experience. The attention was high as the lights went low and Sol Invictus made its way onto the stage.

The stage appeared to be built into the wall at the far end of



the club, and was like a shadowbox in appearance. From a side door emerged Tony Wakeford, and he took his place center stage. He was closely followed by the other members of Sol Invictus who took their places on either side of Tony on the stage. The lighting was simple, and the stage was void of ornamental decoration. Attention was to be brought only to the sounds of the music and not to an unnecessary spectacle.

The set began with a cello intro which set the mood for the rest of the performance. The music to follow was to be powerful and haunting, and was far from the type of music that you could shake your body to. The audience was left to merely absorb the sounds and did so with pleasure.

The lighting on the stage was made up of subtle changes of blue to white light as the music made a transition from cello to a keyboard intro of "Rex Talionis." The audience remained hushed as the intro came to an end and Sol Invictus was in full operation with "Angels Fall."

Tony Wakeford, along with other band members: Karl Blake, Leithana, Sarah Bradshaw, and Nick Hall, made up the evening's line up. Tony had a strong presence. The transition from white to blue lighting gave him an almost ghostly appearance. He stood dressed in black, short haired with his moustache and goatee, appearing before the audience resembling a priest-like figure addressing his congregation in the spotlight before a black void.

The other band members each had a similar presence. They all faced the audience directly, demanding attention to their visages.

The set was made up of a dozen or so songs ranging from past and present albums. They all had almost a medieval feel to them, which has always been the style of Sol Invictus. At the end of their set the band members left the stage, each with a brief smile and a simple wave.

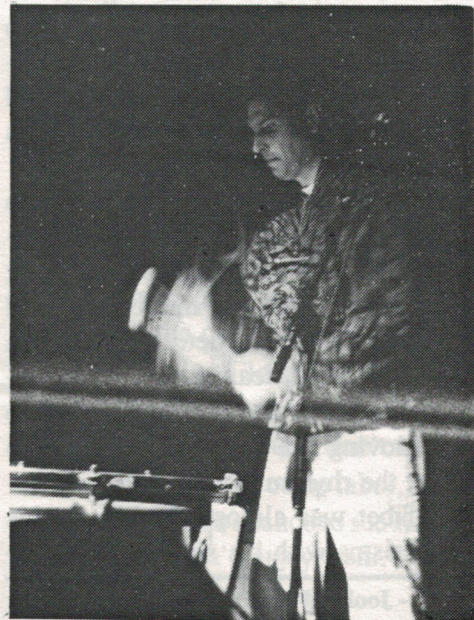
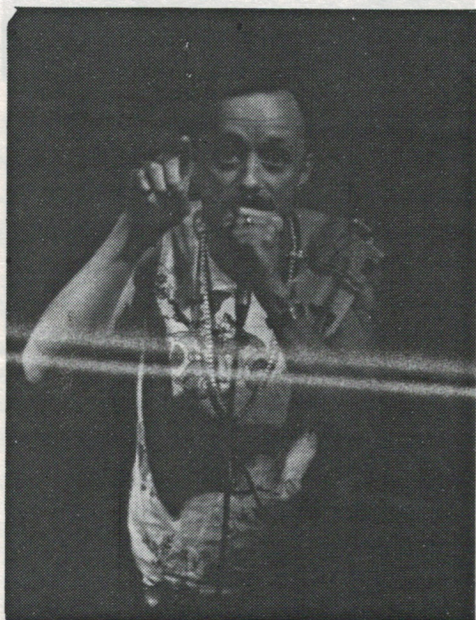
Current 93 was the next to follow and after a brief intermis-



Douglas P. for Death In June singing "C'est Un Reve."

sion as the roadies rearranged the instruments on stage, C93 climbed onto the stage and took their places.

The stage was a bit more elaborate this time though it still lacked ornamentation. Emphasis was placed on per-





cussion and a kettle drum was set up along with other drums. Two acoustic guitarists took their places, one of these being Douglas P. of Death In June who went almost unrecognized at first.

David Tibet entered the stage carrying a rolled up carpet carefully under both his arms. He cradled the object as if it afforded him some sense of great security. He shuffled to the center of the stage and unrolled the small carpet and displayed it to the audience. The small nursery rug bore the cartoon image of Noddy the Gnome. The audience roared at the sight, and a few members of the audience displayed small figures of Noddy in return. Tibet quickly put the rug away and took his place at the microphone alongside Joolie Woods of Sol Invictus who took on Rose McDowall's duties for this night very well.

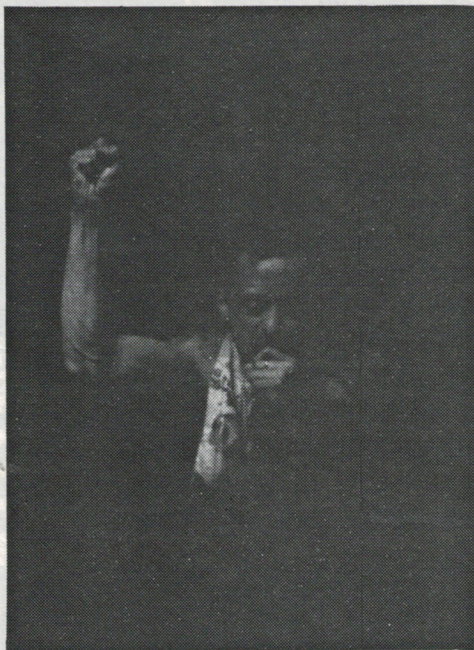
The set began with "This ain't the Summer of Love." Joolie Woods commanded the violin through out the night as Tibet sang into the microphone red faced and with all the determination of a televangelist. He leaned towards the audience with his eyes bulging, and his free hand moving like that of a conductor, to accent the rhythm of his words.

Tibet was almost childlike in his mannerisms with his shoeless feet, fa-

cial expressions and the Noddy the Gnome sleeveless T - shirt. His leather pants and tattoos said otherwise, and his performance was both serious and mature.

Joolie Woods' violin playing was full of flavor and inspiring. She also played the recorder and sang back-up vocals.

C 93 has a presence live that is unequaled by their recordings. the percussion resounded through out the club and the acoustics carried the beauty of their music. Tibet would interact with the audience and toss about his wit and humor. He even went as far as to take requests to which he would respond to with a gleeful 'yes' or a decisive 'NO'. With a sincere 'thank you' from Tibet



C 93 ended their set and left the stage.

The intermission was longer this time for now the roadies were arranging a very elaborate set of instruments. A large brass gong was put in place along with two kettle drums, several smaller drums including electronic drum pads, wind chimes, and an electronic console.

The members of Death In June took their places on the stage as the drummer sounded the gong and smoke began to fill the stage. Only three musicians were to take part in the menagerie. Douglas took center stage armed with an acoustic guitar and flanked on one side by a kettle drum and on the other by a drum

pad. On the right side of the stage was David Tibet who played a bass guitar as well as a drum and the wind chimes. On the right side of the stage stood the drummer, already warmed up after doing the drums for C 93.

A second beat of the gong marked the beginning and the music filled the club. The music was intense with percussion as well as static created by Tibet's bass and prerecorded sounds on a tape player. Only Douglas's voice and his acoustic guitar offered any melody.

Their performance went on for about forty five minutes and ended with a climatic rendition of "C'est Un Reve" which involved each of the band members striking their drums and chanting in unison,. A steady strobe light flashing from behind them left them as silhouettes in a lighting storm of exhilaration. With the tape machine still playing the distorted sounds of screams and yelling the band members dropped their instruments and strode off stage. The tape player went on for another five minutes or so before DIJ returned to the stage for their encore. Despite a few technical difficulties they played two more songs. One of which was "In Sacrilege" sung by David Tibet.

After they left the stage the lights came on and a great event had become a thing of the past.

I had attended this show with a lot



Above - Joolie Woods and David Tibet. All the rest of this page - David Tibet for C 93.

of expectations and a lot of preconceived ideas of what it would be like. I left instead with a strange sense of enlightenment. This show was unlike other shows because the bands performing this night made little effort to impress the audience. What effort they did make seemed to come naturally and was not forced. Instead, they merely offered themselves as they were. That was enough.

It is a loss to many that these groups' play very little outside of Europe. Though each of these groups music is quite different, they each offer a common experience that no one should miss if they were given a chance to attend. As with any group, recordings barely hold a candle to a live performance by any one of these immortal groups.

Review by Greg Cowley

FRONT LINE ASSEMBLY

May 17, 1991 The Underground / London / England

In the Camdon Town area of London on May 17, 1991 Front Line Assembly performed before a near sold out audience. The club in which they played, known appropriately as The Underground, was the basement portion of a well known local pub.

The stage was low and in the pit area of the club. So those who chose not to stand in the pit were given a bit of an areal view of the performance. Unfortunately for many, however, their view was blocked by a large pole which held the ceiling. The stage was decorated with camouflage netting, and the instruments were covered with white sheets.

The warm up band for this evening was a local band know as 70 Gwen Party. It's two members put on a mostly preprogramed show that demonstrated more of the ability to make noise than any musical talent. The vocals, the beat and the chords remained incompatable with each other through out the performance. I would suggest possibly purchasing their album, but for the time being their stage performance leaves much to be desired.

After the opening band left the stage, the white sheets were removed to reveal various keyboards on homemade racks of scrap steel, computer consoles, and a set of drums and percussion that included various weights of sheet metal.

Among the props were offstage projectors that played a constant stream of moving visual entertainment to add to the stage show. This complemented the stage design and added to an otherwise boring stage performance. Upon the arrival of the band members and after their intro the lead singer did little more than pace back and forth on the stage swinging his arms and yelling into the mike. I must complement the percussionists wild drumming antics however. He exaggerated his arm movements and emphasized the steady pulse of the rythm.

I found the show to be reminisent of the heyday of punk. The music and the stage presence was very raw and unrefined. Unlike punk however, the music remained monotonous and loud. The true enjoyment of the show was found in the pit where the interest was in thrashing about and not in what was happening on the stage.

Review by Greg Cowley

CONSOLIDATED and MEAT BEAT MANIFESTO

June 14, 1991 The Second Level / Sacramento / California

Well get ready to hear me rant. Consolidated, what are they, politically correct, white rap for those too afraid to go to a Public Enemy concert. I admit the music was powerful, it almost forces you to dance, but I don't like to be controlled like that. Speaking of control, the music could be used for controlling people and making them mindless, what Consolidated seems to be preaching against (and yes preaching is the right word). Nothing they say is in fact original, they are just following the politically correct party line. I think they took their Skinny Puppy records too seriously. And to finish off their already intelligence insulting set, Consolidated opened the mike to the audience after

their set. This was to be a free form for ideas, but when I hear some one say (in a whimpering and whinny voice) "I'm just sooo glad you played here. Now I feel like I'm not alone." I just feel like puking. Meat Beat Manifesto was more palatable, because they kept preaching politics out of their lyrics. They also seemed a lot more experimental in their sound and music, not every song sounded the same, like Consolidated. I've been told this show was second rate by those who have seen Meat Beat before. The dancer was amusing and odd, but he seemed like just another symptom of a nieve infatuation with American Hip-Hop culture. The imitation and innovation of the idea were good, but why?

Review by Robert Ward

KILLING FLOOR

Industrial Division / Sacramento / California

What can I say, I felt a fond spot in my heart when this band's first song was about over population, with the lyric "Kill the masses." Killing Floor, consists of I believe 4 members, though I'm not sure. There was someone on the side of the small smoke filled stage that might have been a member. Besides the smoke there also was a screen netting between the band and the audience, restraining the band from attacking the audience it seemed. If the person on the side of the stage was on keyboards, then that would make two keyboardists, a singer, and a guitarist. You may well wonder, why a guitarist? Well, Killing Floor's sound is Skinny Puppy meets speed metal, and of course you need a guitar for that! The infusion of guitar made the band for me, especially with the opening song "Kill the masses." Killing Floor do have a 12" out along with another "industrial" band from the bay area, but I don't have a name for the record or the label, but if you see it, or get a chance to see Killing Floor, I think you'll enjoy them, I did.

Review by Robert Ward

Halloween Record Reviews



by Robert Ward

Some may wonder, why would we need this information. Well, you probably don't, but I thought it sounded like a good article after Jose 1.5's Halloween record review in Issue One. You may want this information though, you might need to DJ a Halloween party and need something to mix between "Dog's Blood Rising" and "Nature Unveiled" or you may need something to play by the door when the Mormons come knocking!

Chilling, Thrilling Sounds of The Haunted House A Disneyland Record

A narrator sets up 10 stories, followed by appropriate sound effects. The Haunted House, The Very Long Fuse, The Dogs, Timber, Your Pet Cat, Shipwreck, The Unsafe Bridge, Chinese Water Torture, The Birds, and The Martian Monsters. This is so silly, every yell on this side is the same yell, over and over again. There are a few funny surprise endings to some of these stories. Side two is of Screams and Groans, Thunder, Lightning and Rain, Cat Fight, Dogs, A Collection of Creaks, Fuses and Explosions, A Collection of Crashes, Birds, Drips, and Splashes and Things in Space. This side is more satisfactory without the goofy narrations, even though the sounds have that stage quality to them and are a bit hokey - even though the cover says it is not intended for young impressionable children from 3 to 8, I guess 1 to 2 year olds can take it. (Now you'll know where the beginning of Samhain's Initium came from.) This record has several covers. It's always a lone haunted house in a storm with one lighted attic window. The cover in 1964 was white, in 1973 the cover was orange, and it also has the "added bonus inside - Spooky Party Hints" on the inner sleeve. These range from several games to decorations for Halloween parties and invitation ideas.

Night In A Graveyard

A good record right from the start. Side a is a night in a graveyard that's too cool to describe. Side b follows the Disneyland format of the sounds sorted out. Truly excellent, as the record says "Bring the Murkey, Creepy, Slimmy Atmosphere of a Monster Infested GRAVEYARD Into Your Home." Recorded Live on the Estate of Count Dracula or so the record says. Haunted House Music, 2 Crypt way, Eerie, U.S.A. but I think if you really want to get to these people try Golden Circle, Inc./Stanford, CT. 06902.

Chilling, Thrilling Sounds of the Haunted House

Haunted House is also from Haunted House Music, recorded Live In Transylvania Studios. Turn your home into a scary chilling, fearful domain of monsters, ghosts, and goblins. This follows the format of the previous records. The haunted house side is pretty good, but doesn't match the night in the graveyard. The second side is good too. Remember the warning "do not listen to this record alone, may be hazardous to your health, parental guidance suggested (Golden

Circle, Inc./Stanford, CT. 06902)

Bloodcurdling! Terror! Horror! Stereo Sounds to make you Shiver!

Pretty good record. The first side is of the haunted house with a much better narrator than the Disneyland record. The sounds alone on the second side aren't that good alone, except the phantom piano. (Pickwick International, Inc./ 135 Crossways Park Drive/ Woodbury, NY. 11797)

BBC records & tapes Vol. 13 Sound Effects Death & Horror

Not the conventional Halloween record, but maybe that's good because this record isn't that good. The extended list of effects is better than the effects themselves. As an example no one screams on the arm, head, or leg chopped off tracks, I certainly would yell if my arm or leg was cut off. There are a few good sounds, but that's the exception. (Distributed by Gillette-Madison Co./P.O. Box 5087/ FDR Station/ New York, NY 10022)

An Evening With Boris Karloff And His Friends Original Soundtracks From Universal's Greatest Monster Movies Narrated By Boris Karloff

Some may say, hey this is a Halloween record, well what's more Halloweenish than Frankenstein, the Wolf Man, Dracula, the Mummy, and others. This is a record of Boris Karloff speaking about the major horror movies from Universal studios from the 30's and 40's, with excerpts from the actual movies. The back of the record also has an essay by Forrest J. Ackermann on Boris Karloff. (Decca Records a division of MCA)

Famous Ghost Stories!

A good example of the horror story record. This one is pretty good with adaptations of classics like Washington Irving's The Headless Horseman, The Tell Tale Heart by Edgar Allan Poe, as well as Charles Dickens The Rail Road Signal Man. Along with these classics adaptations by Wade Denning are several other less notable but traditional horror tales like The Hitchhiker, The Bloody Tower, The Specter, The Haunted Gold Mine, The Ghost Ship, The Miser's Gold, and A Visit To Transylvania. Keep's the spirit of Halloween around all year long! (Mr. Pickwick International Inc., Woodbury, N.Y. 11797) ■



SURVIVAL

a guide to urban and wilderness survival



S

helter provides us with protection from the elements of nature. Under normal conditions, a roof over our heads protects us from over exposure to the heat or cold. There may arise situations where we are forced to improvise.

W

ith a little general knowledge, some situational savvy, and some common sense the chances for survival can dramatically increase.

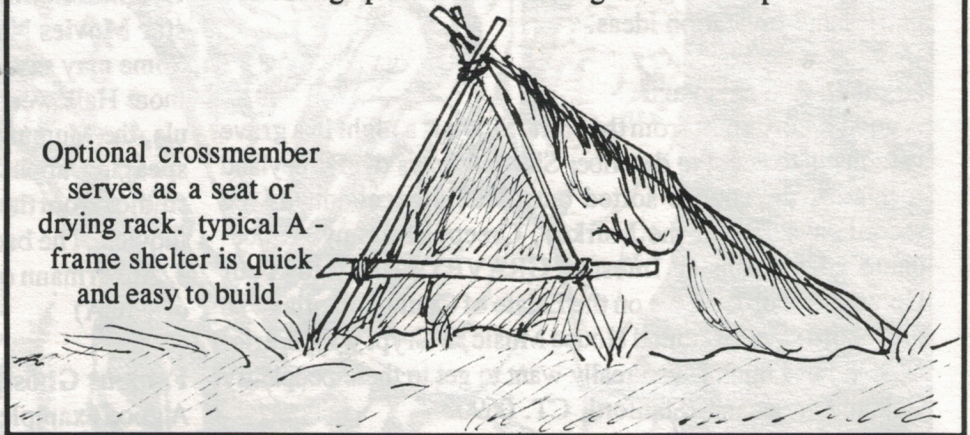
*text
&
photo
by
David
Wolfe*

*diagrams
by
Robert
Ward*

A

Ridge poles are lashed together with rope.

Optional crossmember serves as a seat or drying rack. typical A-frame shelter is quick and easy to build.



n A - Frame requires only three ridged poles for the frame and can be covered by almost any available material. Such materials may include pine branches, spruce boughs, interwoven branches, or plastic tarps.

To the right
is a lean to
in process,
built by
your editor
and the
author.



L

ean to's are also a quick and easy shelter to build provided that there is a pre-existent frame, such as a fallen tree and smaller branches are interwoven between. Leaves, boughs, mud, and other available materials are placed upon the lattice work for added protection.

T

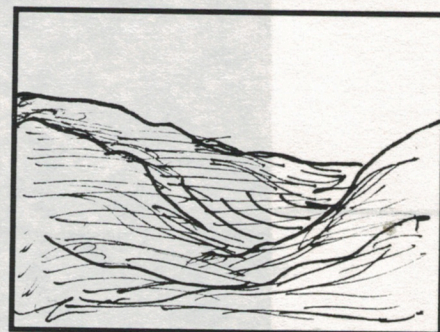
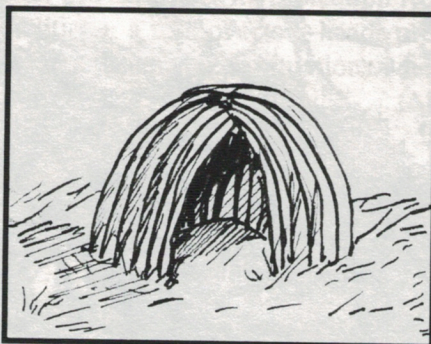
he materials used in the shelter pictured above were all fallen, dead branches. Live branches should only be cut in emergency situations.



T

he Native American's wiki-up takes a fair amount of time and material to build, but it also provides a comfortable and long lasting shelter. Flexible branches are burried into the ground in the shape of a circle. They are then bent and tied to each other. This dome frame is then covered with materials as determined by the climate. Animal skins or adobe - like materials were often used.

To the left is a drawing of a wiki-up and some examples of convient prepared shelter nature provides for us.



N

ature often provides us with convient prepared shelters such as fallen trees, caves, ditches, and snow banks. Care must be taken when using these shelters. Be alert for wild animals, you may be invading their territory. Also watch for falling rocks or branches and encroaching snow banks.

N

ature provides us with a bounty of materials for survival. We must develop the ability to use these materials - and use them wisely. Our survival depends on it!



Survival Tool Reviews

by David Wolfe

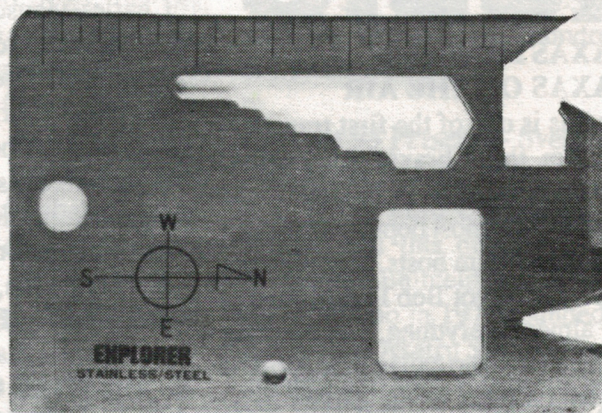
As humans we are born without the tooth and the claw that nature gives animals. Unlike most animals however, human beings have the ability to make and use their own tools. Original tools were usually composed of wood or stone, today's tools are modern, durable and effective. Today's survival tools are well thought-out, finely engineered, very durable tools that prove to be an asset in survival situations.

Multipurpose survival tool (model #21-012) provides a wide array of features for it's relatively small size. This four inch wonder can be carried in a pack or even a pocket, and it's features include:

a cutting blade, inch scale, can opener, reamer, small cutting blade, scraper/wood plane, nail lifter, wire stripper, standard head screwdriver, compass (when hung by a string), wrench, bottle cap lifter, file, and a highly polished surface that can be used for a signal mirror.

Survival tool model #21-012 can be acquired through:

Gutmann cutlery, inc.
Mt. Vernon, N.Y. 10550



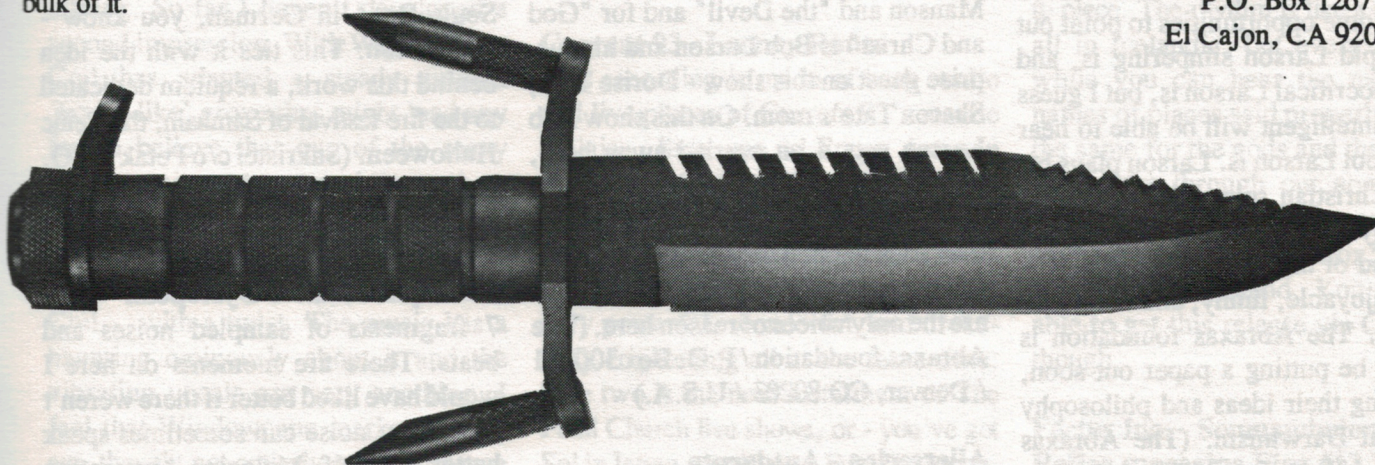
A one word description of Buck's 184 "Buck Master" would be indestructible!!! This knife measures just under thirteen inches and weighs in at a pound and a half. The blade is approximately ten inches and features a scaler and a saw/wire cutter. Two finger guards may be removed and stored in the handle. A screw on end cap provides water proof storage in the handle.

The knife is accompanied by a durable plastic sheath which houses it's own sharpening stone. Also available are velcro attached storage pockets which make for excellent compass and other necessity holders.

The shear effectiveness and durability of the Buck Master make up for the weight and bulk of it.

The Buck Master is available through:

Buck Knives
P.O. Box 1267
El Cajon, CA 92022



REVIEWS

**AUDIO
PRINT
VIDEO**

ALL REVIEWS BY ROBERT WARD UNLESS OTHERWISE NOTED.

AUDIO

ABRAXAS Foundation ABRAXAS ON THE AIR

I think this is one of the first transmissions from the Abraxas foundation. Here Boyd Rice faces Bob Larson, one of the country's most popular Christian radio talk program hosts. Through out this tape we've got Bob Larson generalizing almost everything, and insulting all his listeners who call in in support of Boyd (which most of the callers did). We get to hear Boyd make some good points about overpopulation and the worthlessness of Christianity, interrupted by Larson, trying to put words into Boyd's mouth. Then about every five to ten minutes Larson starts begging for money, I mean really, how pathetic! Boyd also explains the main principles or beliefs of the Abraxas foundation - "The strong dominate the weak, the clever dominate the strong." he also explains that the foundation is mainly a think tank. I do think Boyd missed some opportunities to point out how stupid Larson simpering is, and how hypocritical Larson is, but I guess anyone intelligent will be able to hear what a fool Larson is. Larson plays his loving Christian role so well he even gives Boyd a black leather bound bible at the end of the show, how sweet! A really enjoyable, funny, and entertaining tape. The Abraxas foundation is going to be putting a paper out soon, expressing their ideas and philosophy on Social Darwinism. (The Abraxas foundation / P.O. Box 300081 / Denver, CO 80203 / U.S.A.)

ABRAXAS Foundation Charles Manson Maniacs

"Charles Manson Maniacs" is another transmission from Abraxas. This time Larson's premise was to have on people who think Charles Manson had something to say. The guests are Boyd Rice for the Abraxas Foundation, Michael Moynihan for the Abraxas Foundation and The Universal Order, and finally Charles Mason, founder of The Universal Order. For those of you who don't know what the Universal Order is, well Mason used to be involved in different "White Power" groups throughout America, starting with Rockwell's American Nazi Party. These conservative Nazi groups didn't give him what he was looking for until he heard Charles Manson. (For those who want to know more about The Universal Order look for The Manson File (reviewed in TFP Issue 1), or for a book about The Universal Order, Storm Productions is putting out a book called SIEGE, made of articles from Mason's paper of the same name. Against Manson and "the Devil" and for "God and Christ" is Bob Larson and his surprise guest on this show - Dorise Tate, Sharon Tate's mom. On this show Bob Larson gets a bit carried away here, cutting off Boyd, Michael, and Mason when their trying to make a point, and then tries to put words in their mouths. But once again Boyd Rice & his friends are the only voices of reason here. (The Abraxas foundation / P.O. Box 300081 / Denver, CO 80203 / U.S.A.)

Allerseelen - Autdaruta

I really recommend looking into this

band, and for us here in America I'm afraid that's going to mean asking stores to order it, and giving them the address too, or do the ordering from Austria ourselves. This title comes from an Eskimo shaman of the black sun, called Autdaruta who worked with the atavistic strength of the ravens and wolves of the Golden Dark. The instrumentation Allerseelen uses are ravens, wolves, chorol flute, bones, violin, bass, drums, and syth. This recording combines the sounds of industrial ambient noise to gothic middle ages horror movie. (Sakristei c/o Petak / P.O. Box 778 / 1011 Vienna / Austria / Europe)

Allerseelen - Requiem

Any group whose instrumentation list has violin, kettle drums, flame, bone, and ravens has got to be good, right? - Right! Allerseelen creates an atmosphere of lurking doom, slow, quiet, mysterious, lumbering right out of a waking nightmare. The violin gives it a feel of being out of the darkest part of the dark ages. Allerseelen means "All Souls Day" in German, you know - Halloween. This ties it with the idea behind this work, a requiem dedicated to the fire festival of Samhain, the Celtic Halloween. (Sakristei c/o Petak / P.O. Box 778 / 1011 Vienna / Austria / Europe)

Antonym - Native Dystopean

7 fragments of sampled noises and beats. There are moments on here I would have liked better if there weren't any beats, noise can sometimes speak better by itself. Malegine Abstraction Party In Dystopia stands out with a

powerful pounding with metal noise over it and a sound that speaks the title of the piece without words. (Obsidian Tapes / 70 Old Hinckley Road / Nuneaton / Warwickshire / CV10 OAB / England)

Emil Beaulieu Anti - Performance

I don't know if this is a performance piece parodying noise performance groups or 'destroying' other peoples music, but it just comes across as noise - and that's not a compliment. This begins sounding like rushing wind past a mike, lots of crushing noise, it eventually builds into some more complicated 'noise' that sometimes has structure, but most of the time is annoying and boring. (RRRecords / 151 Paige St. / Lowell, MA. 01852)

Beg For Eden - The Stark Elusive

This was introduced to me as being influenced by Joy Division. Well I guess there's worse things to be influenced by, the influence does show. They do real well and even get beyond this obvious influence, especially on the distortion filled song "Entrails". (Trance Technologies / 80 Groton Street / Stan-ten Island, New York 10312)

Coil - Windowpane 12"

My first impression of the new Coil single is that like so many other great groups, Coil has given in to the overwhelming omnipresence of dance mixing. So far I haven't developed a second impression. With Windowpane Coil has adapted a steady smooth 'house-like' grove that might lead any fan to believe that one of the many popular mixmasters out there such as D.N.A. have become bored with pop and have decided to delve underground. What has been created is still distinctly Coil... with a twist. The music has a haunting ominously about it and the vibrating vocals are very soothing. I feel that Windowpane marks a pleasant, thought not entirely original change in direction for Coil. Longtime fans may find the new style hard to digest at first,

but the familiarity of Rose McDowall's voice on the backing vocals and the mixing work of Danny Hyde could make it easier to swallow. (Threshold House / BM/CODEX / London WC1N 3XX / England) review by Greg Cowley

Crash Worship - Pillar of Fire limited edition of 500

This is a limited edition one sided record. The cover is silk screened, and the second side of the record has an engraving of a tribal drumming figure. The first side has two songs, the first one a wall of rhythm and noise is created by the stopping and starting of the banging of all sorts of metal and glass. Over this is a voice speaking secrets and moaning chants. The second song is of slow, subverted tribal beats accompanied by what I can only describe as serpentine horns. (Alamut / P.O. Box 1444 / Colo. Spgs. CO 80901)

Current 93 - Broken Birds Ptolemaic Terrascope Vol. 2 No. 2 Winter 90/91 (Issue #6)

This is a truly great 7 inch. This is a live recording in Japan. The music is familiar to "Horse". This song is about a world absent of things bright, the sun, birds in the sky, and the sound of children's laughter. This song seems to be addressing a theme Current 93 will be dealing with in the future, the 7th age of Kalki, a time when all of man's behavior have become inhuman. (See Ptolemaic Terrascope Print review)

Current 93 - Looney Runes

This recording is made of both studio and live pieces of Current 93's merrie malaise. Side one is Freya Aswynn singing a version of 'Panzer Rune' not unlike the Crooked Crosses version. Followed by "That's All Folks", a mix of "Panzer Rune" that becomes very very powerful, wonderful, and dreadfully frightening all at the same time. Side two is the next instalment of The Final Church live shows, or - you've got Sol in Japan, you've got D in J in Japan, now here's C93 in Japan. Everyone is in fine form here and this seems to be

the best of the live in Japan recordings. Side two also contains the new track "Farewell" and "The Birds Have Stopped Singing". This recording also gives a new contact address for The Final Church of the Noddy Apocalypse, 20 Hanway Street, London W1. Enclose an SAE or IRC to get a response. I recommend getting the vinyl copy as it includes a 60's style poster for The Final Church, which even includes Current's new mascot, who also appears on the wonderful cover of this release.. Da-da- da- das ist alles Leute! (Current 93 / BM Wound / London WC1n 3XX / England)

Current 93 Presents - Sveinbjorn Beinteinsson "EDDA"

This is the third Current 93 presents release and this one is my favorite. Sveinbjorn Beinteinsson (born 1924) is the man who in 1972 founded and has headed the Asatru Sect (religion of the ancient northern European gods - the Aesir) in Iceland. This is a recording of him singing/chanting the Poetic Edda, the source for what we know of the old gods. This CD comes with a booklet with bibliographical information on Sveinbjorn Beinteinsson as well as the texts of the Edda's in Icelandic as well as English by Lee M. Hollander. The Edda's read are "Voluspa", "Havamal", "Sigurdrefumal", as well as several rimur/set form poems by Sveinbjorn Beinteinsson. The Edda are read in a chanting way, varying little from piece to piece. The rhythm is like a work song all in Icelandic, but every once in a while you can hear the names, and names of places said properly that stay the same for the gods and the places in the works through out northern Europe. These recordings are licensed from Geisli Lmtd. / P.O. Box 501 / 1211 Reykjavik / Iceland. You should be able to get this release via Current 93 though.

Foetus Inc. - Somnambuludrum Reflex magazine Flex #13 Volume 2 Issue 2

I hope some of you out there found this

besides me. This is one wonderful Foetus rant all about child molestation with a really wonderful chorus - "Fratricide, Matricide, Patricide, Incest-icide, No Daddy, No Daddy, No!", with wonderfully appropriate little fragments like "It's ten'o'clock, do you know where your kids are?". As Foetus puts it "It's about a misunderstood kid, subjected to incest from his father. He revolts by killing his entire family". This track was done specifically for Reflex magazine, there is even a little reference to Reflex at the end of the song. Reflex also has a wonderful interview with Foetus and a very good discography of music and videos. (Reflex Magazine / 120 E. 32nd St., Suite 407 / New York, NY 10016)

Max Goldt - Die Majestatische Ruhe Des Anorganischen

Since this is all in German, I can't tell you what the songs are about. The music, from what I gather, is a collection of Max Goldt's work from 1984 to 1990. The music is like early experimental, avantgarde stuff, the likes of Laurie Anderson and Klaus Nomi. There is mostly electronic keyboard work hear, very early technology, and some odd vocals in German. This record is quiet pleasant if you like the early experimental works from the early 80's. (Funfundvierzig / Hauptstr. 49 / 2411 Sanderneben / Germany)

Greater Than One - Trust limited edition of 1000

A very interesting atmosphere is woven here. Throughout a fairly subterranean and mysterious atmosphere is created here with various samples and some dance and marching beats and music floats through this 12 ". This is crafted very well, no sloppy sounds or mistakes here, Greater Than One know exactly what their doing. (Alamut / P.O. Box 1444 / Colo. Spgs. CO 80901)

KODO

Heartbeat Drummers of Japan

This is a good introduction to Kodo. It wasn't listed in the discography information I've seen, so I think it has just

recently released, even though this was recorded March 17, 1985. This release contains examples of Kodo's folk singing/chanting, the power of their drums and drumming, the discipline of their drumming, making sounds from barely hearable to deafening, examples of the strings and flutes they play, as well as their famous piece Monochrome. If you want to get more of a description of Kodo, look at the article/interview in this issue.

Laibach

3 - Oktober Geburt einer nation 12"

Has Laibach gone too far this time? I'm not sure if you'll believe this version of "Geburt einer Nation/One Vision(Kraftbach Mix)", it contains an excessive amount of acid beats and samples, pure dance beats mixed in with the regular pieces of "Geburt einer Nation/One Vision", just too funny. The fun doesn't stop with side one, side two has a version of "One Vision" live in Osterreich (Austria for those of you who do not know). Imagine Laibach rock'n and rolling in a huge stadium, who ever would have thought Laibach as rock gods? I loved the funky bass and marching drums too. For trivia's sake this record was released in commemoration of the reunification of Germany. (Mute Records Ltd.)

The Manson Family Sings the Songs of Charles Manson

(previously unreleased material recorded in 1970) Commodity Network, catalog # DR -999, 1991.

"Brothers slay brothers;
Sisters' children
Shed each other's blood.
Hard is the world;
Sensual sin grows huge.
There are sword-ages, axe-ages;
Shields are cleft in twain;
Storm-ages, murder ages;
Till the world falls dead,
And men no longer spare
Or pity one another."
Norse Mythology (R.B. Anderson)

The signs are here that preparations are underway for Ragnarok and the Twilight of the Gods, and the Norse vision of apocalypse ring with a stronger bell of truth than the claims of the Christian prophecies. The age of throat-slicing is back, and the battle hymns are already being performed on The Manson Family Sings.

Generally the only musical material available of Charles Manson that one can locate is in the form of a bootleg version of the LIE l.p. which was originally issued on the ESP Disk label at the time of the Tate/La Bianca murders trial. While this contained some classic material, it only shows the bares surface to the depths of thought and creativity which Manson invests into his music. Here finally in The Family Sings releases are we allowed to look much farther into the soul of the man and witness the vision of his circle. Manson himself does not appear on the l.p., although his spirit is unquestionably present. It seems that after the arrests and trials had begun, a friend of the "family's" offered the members who were still at large the use of his recording studio. From a reliable source it has been found out that the male figure who both sings much of the main vocals on the record, as well as playing very competent guitar throughout, is none other than Steve Grogan, a.k.a. 'Clem'. The songs themselves, all written by Manson, are incredible in their complexity and the poetry of the lyrics. Oftentimes the various females who appear on the l.p. will sing ethereal background harmonies with such eerie lyrics as "Die - To Be - To Die..." One could probably hear this record hundreds of times and still find new, previously unnoticed phrases in the myriad twists and turns of the music.

Listening to this record brings back a time when music was a tool to lift man's spirits, to inspire, to drive; not simply something to serve as "cruise control" background music for shopping mall ambience. The message is loud and clear; even those who do not keep up with the so-called "Manson mystique"

will be intoxicated by the beautiful power behind this full length l.p.. Many who may have heard television interviews or seen actual pieces of writing by Manson may have found his words confusing or his ideas hard to understand when voiced in his unique way of speaking which often borders on being stream-of-consciousness. Not so with the songs on this recording. While all his ideas are here, they are expressed in such a clear way as to be revelations. Music is Manson's greatest means of expression, and he himself is aware of this fact. The first song of side one states, "How else do you think I could talk with you except through the music? How else do you think I could stop the confusion in your mind? So come on, and sing these songs, as you come along to the music... Each unto his own kind". the folk style of the music is haunting when layed alongside the amazing lyrics which certainly pull no punches - "When you see the children with the x's on their heads, if you dare to look at them soon you will be dead". One of the most refreshing things about statements like these is that no one can deny they aren't rooted in truth... just ask Sharon Tate's mom. And you can be sure they are NOT being made from some weepy moralistic viewpoint as consistent refrains like "No Wrong, No Wrong - Come Along..." definitely attest. The acoustic sounds and sweet melodies which emanate here often-times convey intense power - you can feel secure in the knowledge that these lilting psalms are the most fitting accompaniment for baptisms of blood and steel.

An evocative version of "Always is Always" set the mood for side two. This song is probably one of the most well-known as it appeared on the LIE l.p. in an acapella version sung by the girls of the "family". The melody is one that plays like a tape loop in your head; but what better way to occupy your mind than the undying words of this masterful philosopher. Here Manson speaks not only from his own mind, but rather from the mind of the Eternal

Soul, transcending present - time and culling the voices of the dead from the past. Not surprising that numerous songs on this release feature lyrics about "rising from the grave" and other sentiments like "Look inside yourself for your father" - - this is one "family" that communes intimately with the spirits of its ancestry. Manson is a modern - day heretic, and one sees the thoughts of the most notorious heretics of the past, men like Meiter Eckhart and Alfred Rosenberg, resurging once again in Manson's pure vision.

It would be inaccurate to give the impression that these recordings are obsessive in their reference to gloom, doom, death, and destruction. While the l.p. has numerous words about "devil men", "graveyards", and "Satan", here they are intoned in the morbid manner of born-again Christians. For Manson, wise man that he is, recognizes the fallacy of any absolute duality in nature. Opposites exist, but for life to flourish they must operate side by side, or better yet, hand in hand. Labels such as "good" and "evil" are mere phantasms of the human imagination, and can hardly be applied subjectively (OR objectively) to aspects of such awe - inspiring unknowns like life and death. Everything has its appointed place in the Universal Order, and one who realizes this essential fact will not shun duties bloody or those 'unpleasant to the weak of spirit. For it is only after the turmoil and total conflagration of Ragnarok that the world is once more reborn into a new order of purity and truth. Such is the way of the eternal rotations of nature, and it is exemplified in simple verses in Manson's lyrical poetry: "THE FIELDS ARE A' GOLDEN - THE CYCLE WILL COMPLETE; IN ORDER TO HARVEST THE GRAIN, YOU HAVE TO CUT THE WHEAT".

On the back of the record is a short notice to buyers that the release is "not presented to provide you with cheap vicarious thrills", but you can be certain that a large majority will buy it for this reason. That is fine; the indoctrinating power behind this "innocent" record is

strong enough to plant seeds in the few fertile minds that may come across it. It is both delicious food for thought and ACTION. Here is the torch being passed to the next generation - will any dare accept the honor? If some are to step forth, one can only hope they will be singing that haunting refrain: "NO WRONG, NO WRONG - COME ALONG..."

reviewed by Lance Barton & Michael Moynihan.

(this album is available for \$10 plus \$2 postage from A.N. Productions / P.O. Box 93982 / Hollywood, CA 90093. Postal Money Orders only. Supposedly this is limited to 999 copies, so order now while you still can...)

O.E.S.

You need to hear this. O.E.S. (Ordo Equitum Solis) make some wonderful music, using technology and various strings to create a quite powerful and creepy sound, like the essence of an apocalyptic cathedral. Singing songs of lament and tragedy O.E.S. make some truly beautiful and haunting music. This was apparently produced by Tony Wakeford, and he one piece on this recording. Get this now while you have a chance to be saved! (Ordo Equitum Solis / BMOES / WC1N N3XX London / England)

Sixth Comm - ASYLUM

A grand orchestra of sound swirls through this gift from 6 Comm. Patrick's voice is almost as prominent as the music (which has become quite simplified compared to earlier 6 Comm releases) in most pieces on this record and his voice is rather angry too, going into diatribes, particularly powerful on "Red Cloak, Red Hat". This work expresses a distaste for governments gone to far, in this case particularly inspired by armchair viewing of the Thiamin Square incidence, leading to a reworking of the old Death In June song "Doubt to Nothing" into 6 Comm's "Doubt To Death". There is also a reworking of an early 6 Comm piece, "Content With Blood". For those thinking this is 6 Comm

doing old material again, this isn't quite true. With this release is the introduction of Amodali to 6 Comm. Amondali is a adept to Sedicar magic and the serpent mysteries. She is also become Patrick's wife, having just recently giving birth to their twin boys. Amondali does a magic working of sorts here on "Birth Of Seven" with a preponderance of dark messages and tribal drum beats. "Asylum", the piece this album is titled after, is a quite interesting piece filled with marching drums and distant horns, making a final statement on war and the "madness of lords". (6 Comm c/o BCM CENAZ / London WC1N 3XX / ENGLAND)

Sixth Comm - SEETHING
limited edition of 900
hand painted cover

Wonderfully powerful! Here Patrick backs up Amondali with sound and very little vocals of his own. This release shows Amondali re-enstateing the power of the Goddess in her various forms, both separated and inseperatable from her consort. Tribal percussion plays a huge part on this record, as well as chant like refrains and the presents of disembodied voices. Amondali speaks for the Goddess on six songs in the form of creation and destruction, mother and lover, recognizing both are necessary and intertwined. This is reflected in the music and lyrics too, from anger and noise, too love and quiet melodies. (6 Comm c/o BCM CENAZ / London WC1N 3XX / ENGLAND)

Sharkbait - Blowtoarch Face - Lift

If you like percussion, this is something you'll want. Sharkbait uses some really bizarre things, from working with Taiko drummers from San Francisco to jackhammers, and dry ice "played" with a blow torch. There is a lot of instrumental pieces on this release, which is good because lyrics are not Sharkbait's strong suite. The songs are filled with percussion, varying with the introduction of flutes in some songs to metal style guitars. There are some good pieces on here but some weak spots too, I do look

forward to what Sharkbait develops in the future. (Primatech Releases / 3501 California St., Suite 204 / San Francisco, CA 94118)

Sleep Chamber - Sins Ov Obsession

The sleeve notes here make this out to be some sorta daring release, but really, there are just songs about sex. Sex is always an easy way to get some to like a song. The music is o.k., good at some points, dance - y sometimes - but nothing earth shaking or conscious altering. (Funfundvierzig / Hauptstr. 49 / 2411 Sanderneben / Germany)

Sol Invictus - Trees In Winter

I think Sol Invictus is now really hitting their stride. Half of these songs are in The Unconquered Sun, two of them played on In The Jaws Of The Serpent. These first five songs hold the familiar Sol Invictus sound of acoustic guitar, accompanied by strong drums and electric bass, the five new songs are different, here Sol has developed a sound between folk and mideval music similar to the sound crafted on Current 93's Earth Covers Earth, with the acoustic guitar, the sound of strings, cello, creeping violin, electric bass, and drums. The songs are of Sol usual spirit, tales of murder, the tragedy of life, and the danger of unchecked materialism. My personal favorite is Looking For Europe with it's incessant bass and drums woven with violins " He walked to the Forest, to the Lair of the Wolf, said ' I'm looking for Europe, I'll tell you the truth. ' Well some find it in a Flag, Some in the beat of a Drum, Some with a Book, And some with a Gun, Some in a kiss, and some on the March, But if your looking for Europe, Best look in your Heart. " (Sol Invictus / BM Sol / London WC1N 3XX / England)

TAINT - Prey

I like the labeling, Side Top and Side Bottom. The sounds are of echoing and crushing, over and over again, giving me the impression this is for a sense deprivation scene, other wise it just goes on for to long. The vocals, when

there are any, are muffled, as if heard through several layers of leather, if you know what I mean.(P.O. Box 7150 / Waco, TX. 76714)

V/A - Blut und Blute

This is German for Blood and Blossom, the working idea for this tape compilation. I was really surprised and really enjoyed the songs and bands on here. The music ranges from what can be described as Gothic/Industrial with a medieval feel, to some very good "straight" industrial stuff, as well as some danceable stuff. The groups on here come from all over Europe. The groups are - 33, Allerseelen, Solar Lodge, Wild Shrine, Tomografia Asiale Compwterizzata, Love Grave, White Stains, Mental Measuretech, Place of clod, Rosengracht, and Yeast Culture. (Sakristei c/o Petak / P.O. Box 778 / 1011 Vienna / Austria / Europe)

V/A - From The Machine Vol. 1

I'm not sure Skinny Puppy needs to be done over again, but apparently a lot of these bands think so. Well they do it pretty well. The music falls under the moniker of industrial dance music, with an emphasis on dance. The groups on this release are Retina, Blast Conservatory, Switchblade Symphony, Carbon 14, Stash Krohl, Constant Velocity, Grotus, Iao Core, Diatribe, M.N.L.F. (Magical Noise Liberation Front), and Shark Bait. My personal favorite was Switchblade Symphony's "Mine Eyes", a beautiful mix of something like the sound of an electronic harpsichord, dance beats and some great female vocals, its refreshing to hear vocals you can understand, I mean the voice is used to say something, why distort it beyond understanding? I'm giving Sharkbait special mention for being "different", something like a mix of rap, rock, and Nitzer Ebb - you make the decision if it works. (Index Productions / 159 Peralta - Unit C / San Francisco, CA. 94110)

V/A - Knock Out the sound of Vision

This is a compilation of several bands

on the Vision label from Austria. This is fun and funky and quite enjoyable Industrial dance stuff, professionally done, with a slant to influences from the mid 80's. The music is sample dense, a little jumpy, with half of the songs in German and half in English. The ones in English are bizarre since the pronunciation is quite amusing. The groups are Himschlag, Flowers of Evil, Thin King, Melx, Frances Zorn, Ix - Ex - Splue, Fluid Mask, 16-17, Electric Noise Twist, and Cosmics. (Vision / P.O. Box 568 / ch 4005 basel / Switzerland / Europe)

V/A - Sacred War

If you don't have this yet, what's your problem - go get it NOW! Think about it, just listing the artists should get you rushing out to buy it. Death In June (2 tracks), Savage Republic, Yeht Mae (2 tracks), U/P Rotor, Super Heroines, Mephisto Waltz, Anton La Vey, NON, Sol Invictus, and Premature Ejaculation. The compilation of the decade, dedicated to the end of the world, to the coming Satanic age. Get it now - we know where you live! (Gymnastic Records / BCM Box 3673 / London WC1N 3XX / United Kingdom)

V/A - Torture Tech Overdrive limited pressing of 1000

"IF IT MOVES ... presents a Techno - Roadkill compilation for the feet as well as the mind." This record is a self admitted dance record of "harsh electronic dance bands". So I guess I'll admit I've never really been that great fan of such music. All the bands here do manage to put across a professional sound. The bands are local bands from California: Biohazard/PCB, Fixed Image, Scar Tissue, Death Method, S.T.G. (Screaming To God), Sweat Engine, A-Politiq, Xorcist, A Release Project, and Yeht Mae. The influences are, as most of you will be able to guess are, Nitzer Ebb and the like. There are some bands here that do manage to stand out as different. These are Screaming To God, Sweat Engine, A-Politiq, and Yeht Mae, they manage to not end up as slaves to their technology. Includes an insert with messages by/about the bands, with contact addresses for most of them. this is a release from "IF IT MOVES ..." a project distributed by Cargo Records. (IF IT MOVES ... / 4545 Contour Blvd. # C / San Diego, CA 92115)

Yeht Mae - 1000 Veins

This is some really good industrial dance type music. Yeht Mae create some dark pounding sounds, creating some really powerful and fast music. Deals with a certain type of horror that seethes through out society and man. (Gymnastic Records / BCM Box 3673 / London WC1N 3XX / United Kingdom)

Radio Werewolf

PRESENTS

THE END OF THE WORLD



This sonic celebration of the Apocalypse features "The Voices", an adaption of the ancient Eddas. Funeral music for the New Dark Ages, including soundscapes of medieval Doomsday, Atomic destruction and the ultimate rise of a new world order from the ashes. Nikolas Schreck, Zeena, Kirby and Aes-Nihil perform these last rites.

Available as Compact Disc only! Complete with full color booklet. Free catalogue with each order.

TO TUNE INTO THE FREQUENCY AND OBTAIN MORE
INFORMATION ON WEREWOLF ORDER RECORDINGS,
VIDEOS AND PUBLICATIONS SEND \$2.00.
(U.S. FUNDS ONLY)

----- cut here -----

- ☐ I HEREBY SUMMON FORTH SONGS FOR **THE END OF THE WORLD** INTO MY LIFE. TO SEAL THE PACT, I ENCLOSE \$20 (U.S. FUNDS ONLY) IN CHECK OR MONEY ORDER ONLY!
- ☐ I ENCLOSE \$2.00. PLEASE SEND INFORMATION / CATALOGUE AS OUTLINED ABOVE.

SEND TO:

RADIO WEREWOLF, 8033 Sunset Blvd. #1313, Los Angeles, CA 90046

Name _____

Address _____

City _____

State _____ Zip _____

U.S. Orders include \$2.50 postage / Canada \$3:00 / Europe \$5:00

PRINT

Apocalypse Culture revised edition

edited by Adam Parfrey

If you haven't got this book after my review of the first edition of this book - go get it now! There's so much great fringe culture and fanatical ideas examined there isn't space to list them. Just go get this book you won't regret it. (Feral House / P.O. Box 861893 / Los Angeles, CA. 90086 - 1893)

AORTA - Aorta appears to be a magazine put out by Kadmon, with each issue having either articles, interviews, etc. on various subjects that interest him, and they are quite interesting. The texts are in both Austrian and English, accompanied by appropriate pictures. For more information write - AORTA c/o Petak / Postfach 778 / 1011 Wein / Austria / EUROPE.

Issue 2 - "The Throes Of Death" Text on The Female Catholic Shaman Therese Neumann (1898 -

1962) In Austrian and English 24 pgs

Therese Neumann is the last reported case of stigmata that I know of. In this issue of Aorta, Kadmon tells us about Therese's life and death, and makes a quite interesting (and I think correct) connection between Therese's suffering the wounds of Christ and the similarity to sufferings and pain that manifests itself in the shaman's experience. There are pictures of "relics" of Therese Neumann - a bloody night shirt, as well as pictures of her suffering stigmata in bed, bloody pierced palms out-raised blood tears flowing from her eyes. This is a really very interesting read, highly recommended.

Issue 4 - "Tausend" Text on the German Alchemist Franz Tausend (1884 - 1939) Who was Imprisoned in a Concentration Camp to make Gold for the Reich. In Austrian and English 24 pgs

Franz Tausend was considered a cheat and fraud by some an alchemist by

others. In this issue of Aorta are sections of writings by Tausend on his Alchemist theory from the original texts in German 1922, with facing pages in English. Apparently Franz Tausend failed to produce gold for the wrong people. He was put in a concentration camp and given one more chance to make gold. Franz Tausend was supposed to have made gold, but he destroyed it realizing the gold would only go to fund the German war machine, and help kill more and more people. Destroying the gold was his last act, he was shot by the SS, the only gold he ended up giving the SS was the gold tooth the SS pulled from his corpse's mouth.

Issue 5 - "Schwarzkogler - Martyrdom and Mystery". In Austrian and English 32 pgs

Rudolf Schwarzkogler was an Austrian photographer who fell - jumped from his sickbed window killing himself. From the photos show here Schwarzkogler's work were of surrealistic pictures of seemingly abandoned and abused bandaged bodies, thrown about like a forgotten toy, or a back alley abortion. This text contains four interviews with various friends and models of Rudolf Schwarzkogler. Interesting, but may help if you already familiar with Schwarzkogler's work.

Issue 6 - Karl Marie Wiligut. In Austrian and English 16 pgs

This issue of Aorta is about Karl Marie Wiligut has been described as Himmler's Rasputin. He was an Odinist who claimed hereditary connections to ancient runic secrets. He also spent time in a mental institution. In 1933 he was noticed by Himmler and joined the SS, becoming an advisor to Himmler and even designing the SS signet ring. In 1938 when Austria joined the Reich it was made public that Wiligut had been in a mental institution. Wiligut was forced to leave the SS in disgrace, even though on 1943 he was living in a small SS guest house. Karl Marie Wiligut died in 1946.

The Black Flame Vol 2 Number 4

Winter Solstice XXV A.S.

This a, as they put it "The Quarterly Forum For Satanic Thought". This magazine is officially connected with Anton La Vey's Church. This issue has several interesting articles, the first being an article on the raising of Satanic children vs. the media stereotype myth. There are also articles on Sigmund Freud and his links to Satanism, an article on the reality of destruction rituals vs. the media stereotype, a review section of books, videos, books, and music, an article entitled "Everything Spiritual Is Something - Carnal", a ritual inspired by the story/play from the mid-20's The King In Yellow by Robert W. Chambers (the story is suppose to have inspired H.P. Lovecraft) which has an association with madness, several actors going mad who had read the script. The last article is the first part of an article on art and architecture and it's connection with Satanism throughout the ages. There are also a couple poems. (The Black Flame / P.O. Box 499 / Radio City Station / New York, NY 10101 - 0499 / U.S.A.)

The Church of Satan by Blanche Barton

This book was introduced to me as a companion piece to The Secret Life of a Satanist [see TFP Issue One]. This is a good description, going over much of the same information such as Anton La Vey's growing up and the formation of his ideas and experiences in the world leading up to the formation of the Church of Satan, and its history there after. What this book offers which is new is more personal interviews with Dr. La Vey and lists of "Truly Satanic" music, books, and films recommended by Dr. La Vey. The chapter made up of a cross sampling of the Church of Satan's mail is pretty funny, some nice, some confused people, and some just plain wackos. It would have been nice if this information could have been put in Blanche Barton's 1st book, but I guess this is a book about the Church of Satan specifically and the first book was about Dr. La Vey [even though some would

say the Church and La Vey were the same thing]. So if you want to hear what Dr. La Vey has to say, and see the repercussions of his church as well as get his list of recommended music, books, and films [which I certainly intend to look into] get this book now, after all there hasn't been any books put out by La Vey for a while [or in this case his followers], doesn't he deserve your patronage, after all their not asking for your soul! (Hell's Kitchen Productions, Inc. / P.O.Box 370 / Times Squares Station / New York, NY 10108 - 0370 / U.S.A.)

The Confessions of Wanda Von Sacher - Masoch
by Wanda Von Sacher - Masoch
translation by Marian Phillips, Caroline Hebert, and V. Vale

I don't think I got out of this what Re/Search wanted one too. The introduction tries to make Wanda out as some sorta feminist strong woman. Through out the book Wanda comes off as a woman who will give up everything simply to save here children, only showing any ounce of dignity for her self only briefly at the end of the book. Wanda was the wife of Leopold von Sacher - Masoch the author of " Venus In Furs ". Leopold continually makes Wanda act against her nature, as some sorta cliched dominatrix, the same tired idea Leopold wrote about in all of his books. To me Wanda comes across as weak, while Leopold comes off as pathetic. After

RRRR

RRRECORDS
151 PAIGE STREET
LOWELL, MA 01852

MASONNA LE SYNDICAT MERZBOW
NULL F/i HIJO K AidAN HNAS
NURSE W/WOUND UNITED DAIRIES
HATERS RIK RUE BARRY DALIVE
SLEEP CHAMBER WOMEN OF THE SS
DUE PROCESS EMIL BEAULIEAU
JOHN DUNCAN ASMUS TIETCHENS
CRANIOCLAST GEINS'T NAIT GUM
RANDY GREIF BORBETOMAGUS SPK
WHITEHOUSE RAMLEH PAIN TEENS
RRREPORT TESTAMENT RRRADIO

write for free catalog

A L A M U T



CRASH WORSHIP
"PILLAR OF FIRE" (12")
ALA10 \$8.00 ppd



ERIC LUNDE
"LLND" (BOOK)
ALAprnt01
\$7.00 ppd



GREATER THAN ONE
"TRUST" (LP)
ALA05 \$9.00 ppd

ALAMUT
Po Box 1444
Colo. Spgs., CO
80901 USA

WHOLESALE
INQUIRIES
WELCOME

FORTHCOMING:
BLOOD AXIS
ALLERSELEN (CD)

reading this book I can see myself supporting a communist world if it got rid of the corrupt and disgusting upper-class that this book talks about. (Re/Search Publications / 20 Romolo # B / San Francisco, CA. 94133)

Da Unten #2

Here's a find for those of you that can read German. This looks like a really great magazine, even though I can't read it. There's a little section claiming Nicholas Schreck is a Jew. It also has an interview with Tony Wakeford of Sol Invictus, Ordo Equitum Solis, and a review of the Death In June, Sol Invictus, Current 93, tour through Wein in Austria. There are also articles/interviews with Novi Sad, and the Kadmon article for Aorta on the photographer Schwarzkogler, 60's compilation reviews, Paul Roland, and reviews of various interesting stuff. If you read German, I'd definitely look into this magazine. 30pgs (Da Unten c/o Michael Grasberger / Haydngasse 10/12

/ A - 1060 Wein / Austria / Europe)

Der Antichrist Friedrich Nietzsche lmted edition 500

This is an illustrated version of Nietzsche brilliant work The Antichrist, so I don't think I need to tell you how good the work is. In the introduction Nietzsche stats there might not be many and or any one who will fully be able to understand this work that addresses itself to the over man. The book comes in three well done, professionally bound covers - leather, cloth, and paper, the illustrations are by Trevor Brown, mostly of images of Christ in verted, ad converted to make designs and textures. There are also shirts available of the cover design, a swastika made out of the torsos of four crucified Christs joined at the waist, with the right arm broken off to make the turn of the swastika's arm. (Storm Productions / P.O. Box 300081 / Denver, CO. 80203 / U.S.A.)

Dreams From Within part 11

I don't really know who any of the bands interviewed here are, so I'll just list them. Joy & the Loveless, Storm Constantine author of The Monstrous Regiment as well as an excerpt from her book The Everness Kiss - Courting The Vampire, Rubber Leather Plastic, an article on shamanistic dreaming, Inception, Another Cuba, White Slug, Cristabelle Children, Shark Taboo, The Black Sky, The Last Cry, Momento Mori, Collection d' arnell - andrea, the children. I'm guessing these are all " local " bands from England, so if you want to keep on top of groups of the punk/gothic/underground sort in England, here's a magazine for you. Size 5 3/4 by 8 1/2, 1 pound. (Dreams From Within / 74 Monteith ORESC / Boston / LINC. PE21 9AY / ENGLAND)

EXIT #5

Though this may strain some budgets (\$13), this is a must have. The cover has a wrestler demon design by Foe-

MUSIC, MARTINIS, & MISANTHROPY

MUSIC: It hath charms to soothe the savage beast.
MARTINIS: Those exotic cocktails of American origin.

MISANTHROPY: Another word for LOVE. Put it together with music & martinis, blend well, and stand back! You're in for the time of your life...

RECIPE FOR FUN

Music, Martinis, and Misanthropy is a fun-filled romp that will propel you into a very special realm indeed. Don't be surprised if it seems as though your innermost thoughts are captured on this recording - these are songs as special as the contempt you feel for everything wretched. 13 tunes so catchy that to floor. And these ditties don't pull any punches. Why should they? Truth doesn't mind stepping on a few toes. Nor does love.

The selection on *Music, Martinis, and Misanthropy* deal with a very special kind of Love... one that doesn't squander itself too thin. A precious, vital Love that's never wasted on the weak, the botched, or the lowly. The sort of Love that eschews the corrupt and the cowardly, that they might reap the scorn they so richly deserve. Sound old-fashion? Perhaps. But amid the hustle and bustle of today's modern world it's nice to know that there are still folks who remember what love really mean. Boyd Rice and his friends not only remember, they even like to write songs about it...

So turn down the lights, mix yourself a martini, and prepare for a joyous listening experiences. This is the new contempt of the world. This is the new Love of the world.



tus. There's too much in here to list, but the pieces I liked the best are the Nietzsche Contra Exit, art and collages by artists, musicians, and other notables, such as G.G. Allin, Joe Coleman, Cop Shoot Cop, H.T. Forbes, Peter H. Gilmore, Killing Joke, Zeena La Vey, Michael Manning, Adam Parfrey, Nicholas Schreck, J.G. Thirlwell, and Nick Zed. There is also a wonderful survey of swastikas through out world cultures, from Europe, to Asia, and the Americas. (Exit Magazine c/o George Petros / Post Office Box 1405 / New York, New York 10011 / U.S.A.)

"Fractured!" #2 and #3

I know you all saw my review in TFP Issue one, right? Well there is still the wealth of information of new releases and reviews. Issue two has articles on Laibach, Ministry, news, reviews, and a Death In June discography. Issue Three has a really wonderful cover,

with an article on Wim Mertens, the second part of the Death In June article from issue one (and hey, this article quotes my interview at least six times - now I feel important), and an interview with Clock DVA, as well as reviews and news. Issue Four is suppose to have an interview with David Tibet. (Fractured! c/o Simoon / 4 Addison Road / Haverfordwest Pembrokeshire / SA61 1UB / UK)

Gods and Graven Images - The Chalk Hill-Figures of Britain by Paul Newman

I've been interested in the chalk figures of Britain for awhile now, and the C93, Sol, NWW box set got me interested the figures again. Well what do you know, soon afterwards I saw this book in the Barnes and Nobles catalog. This little book is excellent, it examines each chalk figure from giants and horses of prehistoric origin to the figures carved

in the last century as a trend by large estate owners. Each chapter is about a different figure, as well as the lore about it, fact to fancy. There's a lot of information in here, and a lot of surprises. My only complaint is there wasn't a picture of every figure. (Robert Hale Limited / Clerkenwell House / Clerkenwell Green / London EC1R 0HT / England)

KOAN #2 and #3

A strange little magazine, I don't know what to think of it, and I'm not sure why these people are putting it out. I'm not familiar with any of the groups interviewed here. Issue 2 has an interview with Borox Orgy, some fiction, an article on virtual reality, show and music reviews of several punk and death metal bands. The thing that puzzles me is the collage on the last page of various rape testimonies which don't particularly amuse me. The only thing that amused

THE CHURCH OF WAR (C.O.W.A.N.) ANNOUNCES

THE MANSON FAMILY SINGS THE SONGS OF CHARLES MANSON

Previously Unreleased Stereo Material Recorded in 1970



The materials contained herein are *not* presented to provide you with cheap vicarious thrills. Beyond MANSON -- the media circus, the creepy-crawly mega-monster -- there remains the man and his family. For these end times they have a message, be it good or evil (...or, perhaps beyond this) -- WHO REALLY IS IN PRISON, AND WHO IS FREE?

THE FAMILY SINGS
FULL LENGTH STEREO L.P.
LIMITED EDITION 999 COPIES. WHITE VINYL.
AVAILABLE AT FINE STORES NEAR YOU
OR THROUGH: A.N. PRODUCTIONS
P.O. BOX 93982 HOLLYWOOD, CA 90093 USA.
\$10 PLUS 1 DOLLAR POSTAGE. SEND CASH OR POSTAL MONEY ORDERS ONLY.

me were the photos of some one in front of a t.v. showing Madonna's controversial video, while someone poses so it looks like Madonna is giving him head. There's an adolescent attitude to sex through out the magazine (or so they like to purport, it doesn't really seem so visible to me), height lighted by their camel toe feature, featuring a photo of visible female genitalia visible through their clothes. Issue two features an interview with Lucy Brown and Gutwrench along with more fiction and reviews. (Koan / P.O. Box 18278 / Washington, DC 20036 - 8278)

Leaves of Yggdrasil

by Freya Aswynn

This is one of the best books on esoteric runeology to come out in a long time! Freya became a devotee to Odin and the Norse mysteries after working with Wicca groups in England. She is a native of Holland and coming from this background of actual contact with Norse ways is one of the bright lights in her book. Freya adds examples of folkways from her native Holland that reflect how her people have related to the Norse mysteries for centuries. This may not seem important to some, but folkways, lore, and customs are what has survived of the old ways despite the near 20 centuries of persecution and propaganda Christianity has submitted Northern Europe too! Another good part of Freya's book is that she goes beyond the re-telling of what the runes are and mean, to her beginning, initiation, and initial contact with the North mysteries, how she became proficient in them, and how she has practiced them. Along with her section on magic she also gives detailed profiles on the major gods, both male and female. I am really looking forward to her future works, *Roots of Yggdrasil* (on rune magic, shamanism, and sorcery) as well as *Shadows of Yggdrasil* (a discussion from an occult viewpoint on recent history and Nordic tradition). (Llewellyn Publications / P.O. Box 64383 - Dept. 024 / St. Paul, N 55164 - 0383)

LLND

by Eric Lunde

Genesis

"The World is of the Wound" - read with the Blood the Course of a Scar, that wandered over the Page in the guise of its descendant: Letter. This, the youngest of Book, wrought amongst the Weed and Canker of the Water that Bleeds itself a Body, and Life that Sieves itself in Breath between the Shores of Agony and Trepidation, the Sands of Life and Death....

The author of this book is Eric Lunde from the band BOY DIRT CAR. I haven't heard of the band, so that doesn't influence my review. This is a quiet interesting story, in the form of free from little sections of action and dialog. The world Lunde creates is a world where pain and scaring is a testament of your life that must be shared, whether you want to or not, with the entire community. One old man gains almost Christ like significance in this world by undergoing a trail of pain and crucifixion by the living earth of his world. Through the chapters of this book one sees the old man's message misunderstood, subverted, and used for control, leading to holy wars, eventually becoming only a myth. It is quite interesting to see how the old man's pain is used by others in the most superficial way so the community doesn't have to go through the actual circumstances that caused the old man's scars, thus not gaining the understanding one gets from going through pain. This book also has several wood block prints by Eric Lunde. (Alamut / P.O. Box 1444 / Colo. Spgs. CO 80901)

Minotarus - The Ship of Fools

A collection by the people from !Alarma! of who they think people should know about. This consists of

pictures, graphics and contact addresses for - Comfort Control Systems, Timothy North, Eric Lunde, Crash Worship, GUM, Cowan, Big City Orchestra, Illusion of Safety, Big Body Parts, The Haters, La Fura Del Baus, Z'ev, R&N, H.T. Forbes, Slave State, Axis Sanguinarius, We Never Sleep, and an article on Tattooing and Scarification. (!Alarma! / P.O. Box 404 / Encinitas, CA. 92024 / U.S.A.)

Modern Taboo

Modern Taboo is a little (7 page, only \$1) "magazine" out of Georgia. Though it is small, they seem very well informed and on top of what's going on in the underground. I hope Modern Taboo can get bigger soon. This issue has an interview with Rozz Williams, some amusing short fiction, as well as some detailed reviews of various magazines and music, very much in the flavor of what we are reviewing. (Modern Taboo / P.O. Box 55138 / Atlanta, Ga. 30308)

Ptolemaic Terrascope Vol. 2 No. 2

You're probably wondering what the hell is he talking about. Well I saw this glaring orange magazine with the name Current 93 on the front and grabbed it. Besides the Current 93 article there is also a free 7" EP (for EP review see audio review section). Besides the Current stuff I won't try to explain the magazine because I don't understand it, it's something to do with psychedelia and it's very English. Anyway the article on Current 93 is by David Tibet. It's David's story of how Current 93 was formed, and some of its subsequent adventures. There's even a picture of David Tibet in Buddhist robes with The Venerable 'Chimed Rig'dzin Lama Rinpoche. Look into this issue now, you probably won't be able to get this, but you can try, send an SAE or IRC. Also pay attention to future issues as there are supposed to have some more interesting 7"s in the future. (Ptolemaic Terrascope / 58 West End / Melksham / Wiltshire SN12 6HJ / England)

*"The **Mein Kampf** Of The '90's!"*

STORM BOOKS is pleased to announce the forthcoming publication of the book

SIEGE

The collected writings of James Mason (Universal Order)
Edited and Introduced by Michael M. Jenkins

FROM THE FARTHEST EXTREMES...
FROM HITLER TO MANSON...

SIEGE



A REVOLUTIONARY HANDBOOK

By **JAMES MASON**

Edited and Introduced by
Michael M. Jenkins

The volatile texts contained in this volume were originally published in James Mason's monthly radical underground newsletter "Siege", dating from 1980-1986. They trace his extreme ideology from early years to membership in George Lincoln Rockwell's American Nazi Party at age 14, his increasing militant fanaticism and later re-activation of the much-feared National Socialist Liberation Front, to his final break with the conservative Nazi Movement after declaring Charles Manson as "the greatest living philosopher of revolution in the world today".

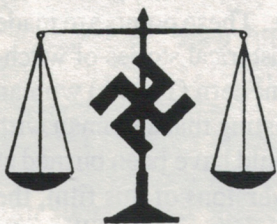
SIEGE contains a wealth of original and truly radical philosophy, revolutionary tactics and strategy, as well as Mason's unique insights into the importance of Charles Manson and the "Family" to survival in the 20th century and beyond. The book is an essential "bible" for all students of political terrorism and crime, National Socialism, the philosophy of Manson and his followers, radical environmentalism, and revolutionary activity of ANY sort. It offers a rare glimpse into the farthest fringes of extremist thought.

This edition will be a professionally printed trade-size paperbound book, illustrated with numerous rare and hard-hitting photographs, graphics, and examples of propaganda. It contains an extensive introduction covering Mason's life and career, utilizing many excerpts from exclusive and candid unpublished interviews. Appendices are included on Rockwell, Joseph Tommasi and the original N.S.L.F., mass murderers, plus original writings by Charles Manson and Universal Order representatives.

This powerful book will be available in late summer/early fall of 1991.

Please notify us of your interest and you will be sent information on how to order the book once it is available. Distribution and wholesale inquiries are welcome.

NOW AVAILABLE - UNIVERSAL ORDER T-SHIRTS



These authorized shirts feature the Universal Order logo as designed by Charles Manson. The Scales of Justice and Manson swastika (actual image size approx. 3" square) are screen printed in white ink over the left breast of a black shirt, or in black ink on a red shirt. You must specify color and size (large or extra-large). \$12 per shirt postage paid in the USA / \$14 ppd. for overseas Airmail. Make checks and money orders payable to Wake Services. Allow 2-4 weeks for delivery.

Storm Productions c/o P.O. Box 300081, Denver, CO 80203 U.S.A.

The Rites of Odin

by Ed Fitch

I really don't like this book. I don't like it because I don't support the making of rituals to worship Odin, to me Odin is a very individualistic god, and each individual who wishes to worship Odin should do it in his own individual way. Also I don't trust any book that makes such a serious mistake as saying Loki and Thor are brothers! (Llewellyn Publications / P.O. Box 64383 / St., Paul, MN 55164 - 0383 / U.S.A.)

The Satanic Witch

by Anton La Vey

Introduction by Zeena La Vey

I can't say how surprised I was by this book. Of course I knew about it from La Vey's "Bible". The Satanic Witch was originally printed in Italy in 1970, but wasn't published here in America until 1989. I borrowed this from a friend of mine and I think I can say this is my favorite book by La Vey. Though written for "witches" this book has something to offer to those who want to see how to read people. La Vey introduces a chart of body types and personality types, and explains how men and women respond to each other on the chart. Some may say, how can one judge somebody by their body type - well read the book and see how! La Vey purposes this knowledge of classifying people so "witches" can use this system to get what they want from the world, and men in particular! (Feral House / P.O. Box 861893 / Los Angeles, CA. 90086 - 1893)

Soft Watch One

This is a booklet of listings of various magazine and record companies all through out England, Europe, and America as well as their addresses. This is very much recommended and very helpful. (Soft Watch / 70 Old Hinckley Road / Nuneaton / Warwickshire / CV10 OAB / England)

Threat By Example - a documentation of inspiration compiled by Martin Sprouse

This book is a compilation of people editor Martin Sprouse has found inspiring in the "punk" scene. There are 27 people here, artist, musicians, friends, and industry notables who have written about their ideas, their beginnings in the underground how they've survived in it, as well as what they've learned on the way. The more notable, or to be more correct, well known are Mykel Board, Cynthia Connolly, Al Flipside, Ian Mackaye, and Tim Yohannan. This book does give some reassurance one doesn't have to give up and sell out, (but it does help to be able to change and adapt), but some of the politics bandied about are a bit reactionary. (Pressure Drop Press / P.O.B. 460754 / S.F. CA 94146)

VIDEO



HAXAN a.k.a. Witchcraft Through the Ages

This film was made in 1921 by Danish director Benjamin Christensen, who is also known for his films *The Haunted House* and *Seven Footprints to Satan*, in this movie he plays the part of the Devil. This film has the charm of most silent films have. You'd be amazed at the wonderful effects here, the sets, the devils, the demons, and the witches look more real than would be expected for a film from 1921. The film is of stories of Christian propaganda looked at with an objective and critical eye at what the church has done to "witches" through out time. The film purposes the idea that those that were considered "witches" may have been psychologically unbalanced and questions any confessions by "witches" considering that they were acquired through torture. These points are made through comparing different historical stories of witchcraft the film has told with a modern (1920's) woman who is a kleptomaniac, suggesting that a woman with such a problem in the past would have been burned at the stake. There are several versions of this film, the one I have from 1966 has a narration by William S. Burroughs.



NON - TOTAL WAR

Recorded live in Osaka, Japan on July 3rd, 1989

The bells toll as this war begins in darkness. Under a ice blue light the introduction begins with a wall off noise made of bombs blasting, insane opera and cheers and heils for the demon lord "Here's a man who would not take it. Here's a man that stood up against the scum, the cunts, the dogs, the filth, the shit.", and the sample, "By God, it's time to get ready to Fuck." repeated over and over. The show starts with Douglas P. and Michael Moynihan, uniformed in stormtrooping black, mounting the front of the stage to start pounding out the gothic marching beat on deathhead and wolf angle draped kettle drums. Tony Wakeford and Rose McDowall take these duties back stage on similarly draped floor toms. Then enters who we've all been waiting for - Boyd Rice - swaggering in behind the wolf angle podium dressed like an SS Cossack. The first song, the title of this video, "TOTAL WAR" is just..., well I don't want to use over used words, lets just say its Wunderbar. "Do you want a total war? Do you want to throw out Christ and bring back Thor?" This is followed by a perverted version of Silent Night called "Holy War" sung by Rose McDowall. "Sunrise" mixes the marching drums with the building up and swirling of noise one expects from NON. "Sunrise" flows into "Fire In The Organism - Vengeance", then followed by "Without Justice" and "Might Is Right", several variations on Boyd's themes on life, death, war, and the history of the human race. The music of these last several pieces becomes the mix of the marching drums with Boyd speeches and backing tapes of what sounds like B-Horror movie sound tracks along with silent movie melodramatic organ. The only problem with this show is it is only about 25 min. not nearly enough time to satisfy me when one is tempted with such wonderful music, I WANT MORE!!! (The Abraxas Foundation / P.O. Box 300081 / Denver, CO. 80203 / U.S.A.)

COMPACT DISCS ON GYMNASMIC RECORDS

YEHT MAE

"1000 Veins"

(Gymnastic Records, Gym 209)

Tough beat-oriented, trance-state machine torture blends with beautiful voices, winding into the unknown sounds that come from deep inside; pushing, testing and creating the edges of perception. As you listen, chaos becomes order. Yeht Mae has enjoyed cult-status for centuries now. This is the first official compact disc release. A masterpiece and frightening abuse of modern technology.

VARIOUS ARTISTS

"Sacred War"

Compilation CD

(Gymnastic Records, Gym 205)

A compilation of cult-artists celebrating the coming of the Antichrist and the new barbarian spirit. Participants on this milestone of the occult avant-garde are: Anton LaVey (Church Of Satan), Boyd Rice (NON), Death In June, Savage Republic, Yeht Mae, UP/Rotor, Superheroines, Mephisto Waltz, Sol Invictus and Premature Ejaculations.

RADIO WEREWOLF

"Songs For The End Of The World"

(Gymnastic Records, Gym 206)

This celebration of the apocalypse features "The Voices," an ancient Norse tale of the forces of darkness and their rebellion against the gods, funeral music for the new dark ages, including soundscapes of medieval doomsday, atomic destruction and the rise of a satanic world order from the ashes. Nikolas Schreck, Zeena LaVey, Kirby, and John Aes Nihil perform these last rites.

COMPACT DISCS ON CLASSX RECORDS

(CLASSX RECORDS IS A DIVISION OF GYMNASMIC RECORDS)

DEINE LAKAIEN

"Dark Star"

(ClassX Records, Gym 601)

Slick Techno-pop from Bavaria's ruling dream-commando. Our best-seller!

Limited Edition Releases on Gymnastic Records:

Autopsia "Palladium"

(Compact Disc, in cooperation with Hypnobeat).

Wagnerian Techno from Yugoslavia - Sold Out!

Premature Ejaculation: "Blood Told In Spine"

(LP, Vinyl, Ltd. 222/pcs., Special Print)

Torture Noise by Chuck Collison and Rozze Williams -

\$50 — (reservation recommended, few copies left).

COMING SOON! •AUTOPSIA "WOUND"

•UPROTOR "FASCINATION WHEEL" •LUX PATRIS

EACH CD IS \$20 — C.O.D. OR MAIL-ORDER

(INCLUDES SHIPPING AND HANDLING)

TO ORDER C.O.D.:

CALL THE GYMNASMIC VOICE-MAIL SYSTEM AND LISTEN TO SELECTED TRACKS FROM ANY RELEASE. IF YOU LIKE WHAT YOU HEAR, ORDER C.O.D. BY LEAVING AN ORDER-MESSAGE. PHONE #:

(714) 466-1180 / VOICE MAIL /24 HOURS.

Mail-Order/USA:

Write to Gymnastic Records c/o

Aes-Nihil

P.O. Box 93982

Hollywood, CA 90093

USA

USA-Distribution Contact:

CARGO RECORDS, CHICAGO

CD-PRESENTS, SAN FRANCISCO



Gymnastic Records

BCM Box 3673

London WC1N 3XX

England

THE FIFTH PATH T-SHIRT



Fifth Path T-shirts are now available.
White ink on Black shirts.

Available in Large and Extra Large.
\$13 p.p.d. in the U.S.A.

Make payments in U.S. funds to
Robert Ward.

Allow four to six weeks for delivery.

Overseas write for more info.

**The Fifth Path
T - Shirts
P.O. Box 1632
Carmichael, Ca.
95609 - 1632
U. S. A.**



THE FIFTH PATH MAGAZINE



" I think it [The Fifth Path] will
fill a vacuum in music publications.
Many left - leaning types of
publications are totalitarian and
exclusionist in their coverage,
and your issue gives needed
perspective on people who have
been ignored and shunned."

- Adam Parfrey -
Feral House

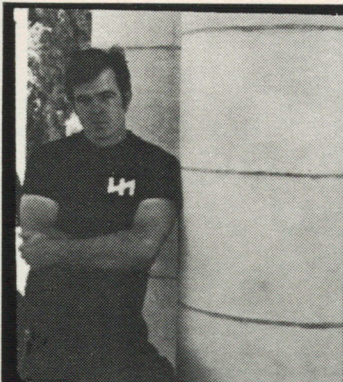
subscriptions now available.
four issues (two years) \$20 in the U.S.A.
make payment in U.S. funds to Robert Ward
rest of the world send an IRC
for more information.

P.O. Box 1632 / Carmichael, Ca 95609 - 1632 / U.S.A.



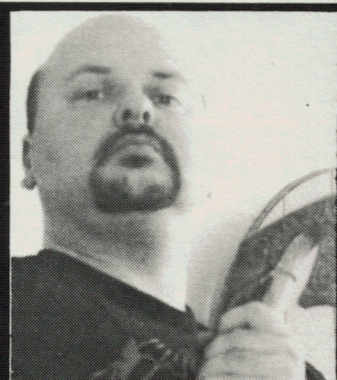
THE FIFTH PATH

Issue 3 Spring 1992



BOYD RICE

SOL INVICTUS



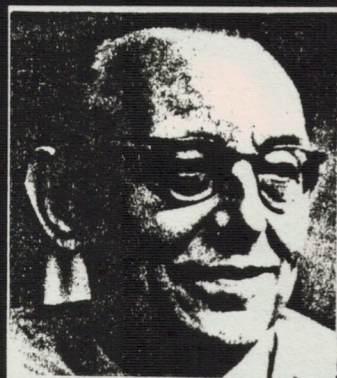
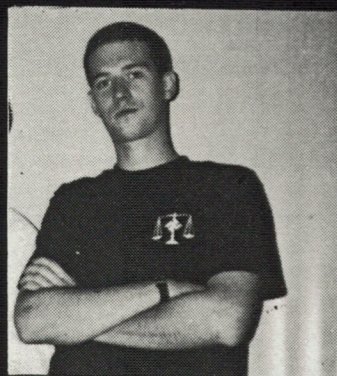
FREYA ASWYNN

BLOOD AXIS



YUKIO MISHIMA

CARL ORFF



PLUS - Eastern German Skinheads Pt. II,
Survival, and Reviews - Audio, Print, & Video

To let you know when this issue is out as soon as possible and/or be on our mailing list, as well as help us out with postage please send a S.A.S.E. or IRC to The Fifth Path at:

P.O. Box 1632 / Carmichael, CA. 95609 - 1632 / U.S.A.

ANATHEMATICS

SHIRTS DESIGNED BY HT FORBES



MALDOROR I



MALDOROR II



MALDOROR IV



CRUCIFIX



666



MANSON EYES



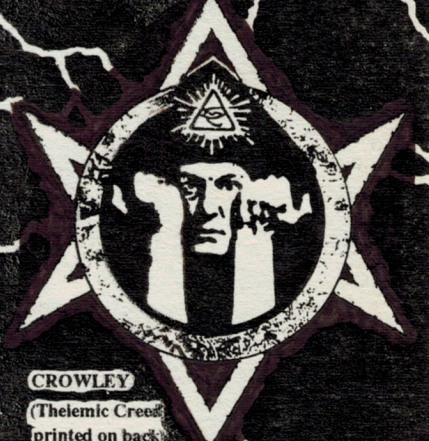
MALDOROR V



BABY RABIES

JESUS KILLS

JESUS KILLS



CROWLEY

(Thelemic Creed
printed on back)

MALDOROR I - VI: 3 colour Day-Glo on White
666 & CROWLEY: Gold, Red & Black on White
MANSON EYES: White on Black
All Others: Black on White shirts

ALL DESIGNS ARE HAND - PRINTED ONTO XL 100% COTTON SHIRTS
SHIRTS ARE \$15.00 EACH POST-PAID CHECK OR MONEY ORDER PAYABLE TO
HTFORBES Box 2383 NYC 10009
DO NOT DEFACE THIS BOOK - WRITE OUT YOUR ORDER ON SEPARATE SHEET
SEND SASE FOR FULL CATALOG OF SHIRTS WHOLESALE RATES ARE AVAILABLE UPON REQUEST